DOCUMENT RESUME

ED 270 276 RC 015 782

AUTHOR	Fairbanks, Paulette; And Others
TITLE	Annotated Bibliography of the Indian Elementary Curriculum Projct.
INSTITUTION	Minneapolis Public Schools, Minn.
SPONS AGENCY	Minnesota State Dept. of Education, St. Paul. Indian Section.
PUB DATE	79
NOTE	81p.
AVAILABLE FROM	Special School District No. 1, Minneapolis Public Schools-Planning, Development and Evaluation, 807 Northeast Broadway, Minneapolis, MN 55413-2398 ($3.40, plus $5.00 billing charge unless prepaid).
PUB TYPE	Reference Materials - Bibliographies (131)
EDRS PRICE	MF01 Plus Postage. PC Not Available from EDRS.
DESCRIPTORS	*American Indian Culture; *American Indian Education; American Indian History; American Indians; Art Activities; Audiovisual Aids; Autobiographies; Biographies; *Educational Resources; Elementary Education; Fiction; Legends; *Multilingual Materials; Poetry; *Resource Materials; Tribes; *Units of Study
IDENTIFIERS	Dakota (Tribe); *Ojibwe (Tribe)

ABSTRACT

More than 340 elementary classroom resources evaluated by the Minneapolis Public School Indian Elementary Curriculum Project are cited in this annotated bibliography. Materials dating from 1949 to 1979 are grouped into five categories: print (266 entries), non-print (31), curriculum units (22), Ojibwe bilingual materials (18), and Dakota bilingual materials (7). Printed materials are listed alphabetically by author and coded for primary, intermediate, or adult usage. Tribal affiliation is indicated. The content or kind of material is noted for the following categories: arts and crafts, autobiography, bibliography, culture, contemporary fiction, historical fiction, history, legends, magazine, newspaper, poetry, or reference. Author, title, publisher, copyright date, and price information (when available) are provided along with a brief annotation. Non-print materials are list alphabetically by title and include motion pictures, filmstrips, and slide lecture kits. Emphasis is upon Dakota and Ojibwe materials; therefore bilingual sections for these tribes are included. A list of names and addresses of 120 publishers and producers of cited materials concludes the document. (NEC)

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ANNOTATED BIBLIOGRAPHY OF THE INDIAN ELEMENTARY CURRICULUM PROJECT

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MINNEAPOLIS PUBLIC SCHOOLS

MINNEAPOLIS, MINNESOTA

An Equal Opportunity School District

1979

The Indian Elementary Curriculum Project was made possible by funds from the State of Minnesota's American Indian Language and Culture Act.

First Printing, June, 1979

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FOREWORD

This annotated list of materials has been evaluated by the staff members of the Indian Elementary Curriculum Project for possible use in classrooms. Only those materials actually read and evaluated are included. Our emphasis is upon materials appropriate for elementary students. Other materials included are reference works we found useful in researching curricula units.

Some of the criteria we used for selection of materials includes: (1) whether the material is free from stereotyping in language or illustrations; (2) whether the content is accurate; (3) whether Indian people are portrayed as a contemporary presence as well as an historic one; (4) whether distinctions are made as to tribal differences among American Indians; (5) whether the material indicated sound research; (6) whether the material would be interesting and readable for students; (7) whether the material was well-designed and well-organized and (8) whether the technical quality was good.

It is recommended that individuals unfamiliar with evaluative criteria for selecting materials about American Indians consult some of the materials listed. Such books as Rupert Costo's *Textbooks and the American Indian* and the National Indian Education Association's *Project Media: Index to Bibliographies and Resource Materials* contain comprehensive criteria. Other publications such as the Council on Interracial Books for Children's *Unlearning Indian Stereotypes* and Mary Gloyne Byler's *American Indian Authors For Young Readers: A Selected Bibliography* are also helpful.

This bibliography is divided into six sections: Print, Non-Print, Curriculum Units, Ojibwe Bilingual Materials, Dakota Bilingual Materials, Publishers and Producers. The books are listed alphabetically by author and the non-print materials are listed alphabetically by title. Emphasis is upon Dakota and Ojibwe materials; therefore, a bilingual section for these tribes is included.

The materials in the print section are coded: (1) Grade level is indicated by P for Primary, I for Intermediate and A for Adult. Many materials are appropriate for more than one or all levels. (2) Tribal affiliation is indicated but where more than one tribe is considered the term "Multi" is used. (3) The content or kind of

material is indicated by one of the following:

Arts&Cr - Arts and Crafts
Autobiog - Autobiography
Bibliography - Bibliography
Culture
Fic-Contmp - Contemporary Fiction
Fic-Hist - Historical Fiction
Hist - History
Legends
Mag - Magazine
Newsppr - Newspaper
Poetry
Ref - Reference

(4) The cost of the material is listed; however, availability and prices may be subject to change. "NP" indicates that no price information was available.

RECOMMENDED MATERIALS: PRINT

P-I
Navajo

Fic-Contmp

Agnew, Edith *Nezbah's Lamb*

Friendship Press, 1954 NP

A simple tale concerning a young Navajo girl, Nezbah, and her pet lamb. Illustrations reflect the Navajo lifestyle and point up the importance of animals in a child's life.

P
Ojibwe

Fic-Contmp

Aitken, Larry *Wanda Kee-Wah-Din*

Tri-State Community Action, 1971 NP

This is a book about Wanda Kee-Wah-Din, a Head Start student and some of her experiences on a northern Ojibwe reservation.

A
Multi

Newsppr

Akwesasne Notes

Akwesasne Notes Suggested subscription rate: $5.00 a year

A newspaper, published five times a year, of articles on native peoples of both North and South America, with a strong emphasis on the United States and Canada. Resources, books, and records are listed in each issue.

I-A
Multi

Arts&Cr

Albaum, Charlet *Ojo de Dios: Eye of God*

Grosset & Dunlap, 1972 pbk $1.75

A unique how-to handbook, with clear and simple directions for turning sticks and yarn into beautiful eyes of God.

P-I
Multi

Mag

American Indian Historical Society *The Weewish Tree*

Indian Historian Press Single subscription: $6.50; bulk rates.

A magazine of Indian America for young people. Published monthly during the school year.

I-A
Lakota

Arts&Cr

Amiotte, Arthur et al. *Art and Indian Children of the Dakotas*

Office of Educational Services, 1978 NP
U. S. Department of the Interior
Bureau of Indian Affairs
Aberdeen, South Dakota

A series of four books with three posters for each book.
Series One: Introduction to art concepts: line, shape, contours; values, pictographs; symbols. Historical and contemporary life-style of the Lakota also.

Series Two: Art concepts and background information about the Lakota. Contents: space, mass, sculpture, the tipi, the warbonnet, the headroach, the dance bustle, the pipe, the horn spoon, the wooden bowl.
Series Three: Good background information on quillwork and beadwork. Also included: The Legend of the Double Face Woman.
Series Four: Beginning with the story of creation, the book emphasizes the way in which art materials can be changed and rearranged to make new creations.

I
Ojibwe

Antell, Will *William Warren*

Dillon, 1973 $5.95

Biog
A biography of William W. Warren, author of *History of the Ojibway Nation* and an elected member of the Minnesota State Legislature.

I-A
Multi

Appleton, LeRoy H. *American Indian Design & Decoration*

Dover Publications, 1971 pbk $4.50

Arts&Cr
Over 700 examples of Indian designs from tribes ranging all the way from the Arctic Circle to Tierra del Fuego with discussion to explain the motifs.

I-A
Multi

Bahti, Tom *Southwestern Indian Arts and Crafts*

$4.50

K. C. Publications, 1966 pbk $2.00

Arts&Cr
Thirty pages, lavishly illustrated with full-color photographs. Bahti, an Indian artist, has illustrated many books for children, most notably Byrd Baylor's.

I-A
Multi

Bahti, Tom *Southwestern Indian Ceremonials*

$6.00

K. C. Publications, 1970 pbk $2.00

Culture
Selected descriptions of various tribal religious ceremonies with full-color photographs.

I-A
Multi

Bahti, Tom *Southwestern Indian Tribes*

$6.00

K. C. Publications, 1968 pbk $2.00

Culture
Descriptions of various Southwestern tribes. Many full-color photographs.

I
Shoshoni

Balch, Glenn *Horse of Two Colors*

T. Y. Crowell, 1969 $7.95

Fic-Hist
A story of how the Appaloosa came into the hands of the Indian people. Two boys escape from their Spanish captors and undergo the arduous journey home, along the way pursuing Motkay's vision of a two-colored horse.

P-I
Ojibwe

Bales, Carol Ann *Kevin Cloud*

Contemporary Books, 1972 $5.95

Fic-Contmp
The life of a contemporary Minnesota Chippewa family told in words and photography.

P
Seminole

Bannon, Laura *When the Moon Is New*

Albert Whitman and Company, 1953 $5.00

Fic-Contmp
A story of a seven-year old Seminole girl who impatiently awaits the answer to a mystery.

I-A
Ojibwe

Barnouw, Victor *Wisconsin Chippewa Myths and Tales*

University of Wisconsin Press, 1977 $20.00

Legends
A collection of Chippewa legends taken from the Chippewa narrators in northern Wisconsin between 1941 and 1944 by four graduate students in anthropology at Columbia University. Each story gives the year and place of its recording, the name of the narrator, the name of the interpreter when there was one, and the name of the field worker.

P-I
Multi

Baylor, Byrd *And It Is Still That Way*

Scribner's, 1976 NP

Legends
A collection of Indian legends written by Arizona Indian children and compiled by Byrd Baylor.

P-I
Multi

Baylor, Byrd *Before You Came This Way*

Dutton, 1969 $6.50

Hist
A poetic evocation of the past as suggested to the author and artist by many of the rock drawings left by the early Indians of the Southwest. Illustrations by Tom Bahti.

I
Multi

Baylor, Byrd *The Desert Is Theirs*

Scribner's, 1975 $6.95

Culture
A Caldecott Honor book concerning the desert people and their closeness to the land. Illustrations by Peter Parnell.

P-I
Navajo

Baylor, Byrd *Hawk, I'm Your Brother*

Scribner's, 1976 $6.95

Fic-Hist
The story of a Navajo boy who steals a young hawk in order to learn to fly as a brother to the hawk. Eventually the boy realizes his folly and releases the bird. Illustrations by Peter Parnell. Caldecott Honor book.

P-I
Multi

Baylor, Byrd *They Put On Masks*

Scribner's, 1974 $6.95

Culture

A book about the ceremonial putting on of masks.

P-A

Baylor, Byrd *We Walk In Sandy Places*

Scribner's, 1976 $6.95

A story on the subject of the tracks that animals and insects make in the sand. There is a strong feeling for the outdoors and particularly for the different textures of sand. Photographs by Marilyn Schweitzer.

P-I
Pueblo

Baylor, Byrd *When Clay Sings*

Scribner's, 1972 $6.95

Hist

The history and meaning of ancient Pueblo pottery is explored through the eyes of modern children who happen upon the chards of pots and imagine what life was like then. Illustrations are by Tom Bahti. A Caldecott Honor book.

P
Ojibwe

Beavon, Daphne *The Nanabush Series*

Ginn & Co., 1971 Set of ten booklets $9.35

Legends

A series of legends about Nanabush presented in the Ginn Reading Series. Retold and illustrated by Daphne "Odjig" Beavon.

Nanabush Punishes the Raccoon
Nanabush and Mandomin
Nanabush and the Chipmunk
Nanabush and the Wild Rosebushes
Nanabush and the Spirit of Winter
Nanabush and the Dancing Ducks
Nanabush and the Wild Geese
Nanabush Loses His Eyeballs
Nanabush and the Spirit of Thunder

A
Multi

Beck, Peggy and A. L. Waters *The Sacred*

Navajo Community College, 1977 $8.00

Ref

A reference book, written from an American Indian perspective and covering the traditions and attitudes of many tribes.

A
Cherokee

Bedford, Denton R. *Tsali*

The Indian Historian Press, 1974 pbk $6.00

Fic-Hist

An Indian epic about the Cherokee people.

P
Ojibwe

Benson, Joy *The Sugar Bush: An Indian Oriented Sequence Story* and *Wild Rice: An Indian Oriented Sequence Story*
Gitchi Games, 1978 each $6.95

Story cards

Two brief sequence stories on cards about harvesting maple sugar and wild rice, combining aspects of the traditional methods with modern-day techniques. Children put the cards in order as the story is read.

P
Yana

Bernstein, Margery *Coyote Goes Hunting For Fire*
Scribner's, 1974 $4.95

Legends

A humorous legend of the Yana that tells of the beginning of the world when there was no fire. The animals were cold and decided to look for fire. Coyote's interfering ways were unwelcome but unavoidable.

P-A
Maidu

Bernstein, Margery and Janet Kobrin *Earth Namer* NP
Scribner's, 1974

Legends

A creation story of the Maidu Indians of northern California.

P
Bungee

Bernstein, Margery and Janet Kobrin *How the Sun Made a Promise and Kept It.*
Scribner's, 1974 $4.95

Legends

A Canadian Indian legend describing how the sun was captured and then released after making a promise to stay close enough to the earth to keep it warm.

P
Ojibwe

Bernstein, Margery and Janet Kobrin *The Summer Maker*
Scribner's, 1977 $5.95

Legends

A legend which explains how summer first came to the world.

I
Multi

Bierhorst, John (ed) *The Girl Who Married a Ghost and Other Tales from the North American Indians*
Scholastic Book Services, 1978 $9.95

Legends

Stories and photographs from Edward Curtis' immense collection of legends. Included are tales from the North Woods, the Southwest, California and Alaska.

P-A
Multi

Bierhorst, John (ed) *In the Trail of the Wind: American Indian Legends and Ritual Orations* $6.95
Farrar, Strauss, Giroux, 1971 pbk $3.95

Poetry

A story reaching back thousands of years is told in this collection of poetry, translated from over forty languages and representing Indian cultures of North and South America.

P-I
Shawnee

Bierhorst, John (ed) *The Ring In the Prairie*

Dial, 1976 pbk $1.75

Legends

A Shawnee legend about the marriage between a daughter of one of the stars and a young hunter.

I
Cherokee

Bird, Traveller *The Path To Snowbird Mountain*

Farrar, Strauss, 1972 $3.95

Legends

Sixteen legends from the Eastern Cherokee

A
Ojibwe

Blessing, Fred K. Jr. *The Ojibway Indians Observed*

Minnesota Archaeological Society, 1977 $6.75

Ref

Papers of Fred Blessing, Jr. on the Ojibwe Indians , from *The Minnesota Archaeologist.*

P-I
Eskimo

Bleeker, Sonia *The Eskimo Arctic Hunters and Trappers*

Morrow, 1955 $5.71

Culture

A factual book about Eskimos. The wording in some sections tends to be subjective, although it reflects the time in which it was written.

P
Kickapoo

Bliss, Ronald *Indian Softball Summer*

Dodd Mead, 1974 $4.00

Fic-Contmp

The story of a boy from New York who spends the summer on his uncle's farm and finds himself co-manager of a softball team. The shortstop is a girl from the Kickapoo tribe.

P-I
Navajo

Blood, Charles and Martin Link *The Goat In the Rug*

Parent's Magazine Press, 1976 $5.95

Arts&Cr

Geraldine, a goat, describes each step as she and her Navajo friend make a rug. Each step is included, from the hair clipping and carding to the dyeing and actual weaving. Illustrations by Nancy Winslow Parker.

A
Navajo

Boyce, George A. *When the Navajo Had Too Many Sheep*

The Indian Historian Press, 1974 pbk $5.00

Hist

The Navajos experienced an economic crisis in the 1940's when it was discovered that the Navajo Reservation land was rapidly eroding due to overgrazing.

I-A
Multi

Brandon, William *American Heritage Book of Indians*

Dell Publishing, 1961 pbk $1.25

Hist

A history of Indian tribes in the United States. It emphasizes Indian contact and the forced acceptance of white ways.

A

Brigham Young University Publications *Bibliography of Nonprint Instructional Materials on the American Indian*

Brigham Young University Press, 1972 $2.95

Biblio

A bibliography of motion pictures, filmstrips, slides, overhead transparencies, study prints, maps, charts, audio-recordings and multi-media kits of Indians in North and South America.

A
Ojibwe

Brill, Charles *Indian and Free: A Contemporary Portrait of Life on a Chippewa Reservation*

University of Minnesota Press, 1974 $9.75

Culture

Photographs and a written text describing the Red Lake Reservation in Minnesota.

P-I
Iroquois

Bruchac, Joseph *Turkey Brother and Other Iroquois Tales*

$6.95

The Crossing Press, 1975 pbk $3.95

Legends

Iroquois legends and folktales written to be read aloud. Many of the selections explain how certain animals acquired their special characteristics.

I

Butler, Beverly *A Girl Named Wendy*

Dodd Mead, 1976 $5.50

Fic-Contmp

The story of a fifteen-year old girl's struggle to find herself. Her struggles are applicable to non-Indian adolescents as well.

A

Byler, Mary Gloyne *American Indian Authors for Young Readers: A Selected Bibliography*

The Association on American Indian Affairs, 1973 NP

Biblio

The result of a 4-year examination of over 600 children's books. Two out of three were rejected for offensive details in text or illustrations. Selection was limited to American Indian authors.

I
Navajo

Callaway, Sidney et al. *Grandfather Stories of the Navajo*

O'Sullivan Woodside, 1974 $3.50

Culture

A collection of eleven narratives dealing with Navajo history and culture and told by the Navajos themselves. The stories are divided into three categories: mythological narratives, historical accounts and descriptions of things meaningful in Navajo life.

I
Navajo

Carlson, V. and Witherspoon *Black Mountain Boy*

O'Sullivan Woodside, 1974 $3.50

Fic-Hist

The story of John Honie, a Navajo boy who grew up on Black Mountain during the early part of the twentieth century. Events occurred when John was five to sixteen years old.

I-A
Papago

Clark, Ann Nolan *Along Sandy Trails*

Viking, 1969 $5.95

A Papago girl and her grandmother take a walk through the desert. talking about the natural environment. 37 color photographs are included.

I
Pueblo

Clark, Ann Nolan *Circle of Seasons*

Farrar, Strauss, Giroux, 1970 $4.95

Culture

A story explaining the Pueblo people's close relationship to the earth's cycle.

I
Pueblo

Clark, Ann Nolan *In My Mother's House*

$5.95

Viking, 1972 (reprint) pbk $1.50

Culture

A Caldecott Honor book about the Pueblo people and various aspects of their life and community. It is written in the first person. Illustrations by Velino Herrara.

P-I
Papago

Clark, Ann Nolan *Little Indian Basketmaker*

Melmont Publishing, 1957 NP

Fic-Contmp

The story about a Papago girl who learns to make baskets from her grandmother.

P-I
Papago

Clark, Ann Nolan *This For That*

Golden Gate Junior Books, 1965 NP

Put-it Pick-it is a curious young Papago who likes to pick things up and put them in another place. Illustrations by Don Freeman.

A
Northwest Coast

Clutesi, George *Potlatch*

Gray's Publishing Ltd., no date NP

Culture

An explanation of the potlatch by a man who was born into the culture.

P-I
Tse-Shaht

Clutesi, George *Son of Raven, Son of Deer*

Gray's Publishing Ltd., 1967 NP

Legends

Twelve stories to teach children the importance of all living things. Oral use suggested for grades three and up. A commentary on the difference between fairy tales and legends is included.

P
Pueblo

Clymer, Eleanor *The Spider, the Cave and the Pottery Bowl*

Atheneum, 1971 $4.95

Fic-Contmp

Two children return to the mesa to spend the summer and find that things have changed. A contemporary story wherein many customs are described.

P
Eskimo

Coalson, Glo *Three Stone Women*

Atheneum, 1971 $4.50

Legends

An easy-to-read Eskimo legend.

I
Pueblo

Colby, C. B. *Cliff Dwellings*

Coward-McCann Inc., 1965 $4.69

Culture

Brief descriptions of cliff dwellings in Utah, Colorado, Arizona and Montana. The book also includes facilities, trails, and other information to arouse one's interest in visiting these national monuments and parks.

P-I
Choctaw

Conklin, Paul *Choctaw Boy*

Dodd Mead, 1975 $4.50

Culture

Clifton Henry is an eleven-year old Choctaw boy living in Mississippi. He lives in two worlds - that of his ancestral past and that of the present.

A

Costo, Rupert (ed) and Jeannette Henry (Cherokee writer) *Textbooks and the American Indian*

The Indian Historian Press, 1970 pbk $5.00

Ref

This is the book that alerted educators to the harm being done to students by the commercial books used in schools.

I-A
Hopi

Courlander, Harold *People of the Short Blue Corn*

Harcourt Brace, 1970 $6.95

Legends

Tales and legends of the Hopi. Good for reading aloud. Black and white sketches by Enrico Arno.

I-A
Multi

Culin, Stewart *Games of the North American Indians*

Dover Publications, 1975 $9.95

Ref

A volume about North American Indian games based on museum collections, on travel and ethnographic accounts and on the author's own trips to North American Indian tribes around the turn of the century.

I-A
Multi

Curtis, Natalie *The Indians' Book*

Dover Publications, 1968 $6.95

Legends

This republication of a 1923 edition is an unaltered and unabridged collection of songs, stories and drawings.

A
Winnebago

Danker, Kathleen *Winnebago Clothing Styles*

Nebraska Indian Press, 1973 NP

Arts&Cr

Many pictures and drawings of Winnebago clothing styles of the past and present. The significance of ornaments is explained.

P-I
Osage

de Leeuw, Adele *Maria Tallchief, American Ballerina*

Dell, 1975 pbk $1.75

Biog

The biography presents Maria Tallchief as both an artist and a personality. It describes the hard work and perseverance required for her to become a ballerina.

I-A
Teton-Dakota

Deloria, Ella *Dakota Texts*

Dakota Press pbk $5.95

AMS Press (reprint of 1932 edition) $16.00

Legends

Teton-Dakota stories from the Standing Rock, Pine Ridge and Rosebud Reservations, written down in the original, directly from story-tellers who related them to Ella Deloria. Deloria then translated them into English, keeping as close to the Dakota style as possible. The stories are footnoted with explanatory information for the benefit of non-Dakota readers.

A
Multi

Deloria, Vine *Custer Died For Your Sins*

$8.95

Macmillan, 1969 Avon pbk $1.50

Deloria discusses the United States government's Indian policy, tribal organizations and non-Indian attitudes towards Indian policy.

A
Multi

Deloria, Vine (ed) *Of Utmost Good Faith*

Bantam, 1971 pbk $1.95

Ref

A collection of documents of Indian cases against the government. The cases involve treaties, hearings, congressional bills, speeches, and judicial rulings. The title comes from the 1789 Ordinance for the Northwest Territory.

A
Multi

Deloria, Vine *We Talk, You Listen: New Tribes, New Turf*

Dell, 1972 pbk $2.45

Culture

A book which shows insight into the relationships among Indian, Black and Chicano groups today. All "minority" groups are defined and their requirements for living in the "dominant" society assessed.

A
Multi

Densmore, Frances *The American Indians and Their Music*

Johnson Reproductions, no date $9.75

Ref

A reprint of the 1926 edition. A portion of this book is devoted to the history and customs of Indians; the rest, to music.

A
Ojibwe

Densmore, Frances *Chippewa Customs*

Ross and Haines, 1970 $14.50

Ref

A reprint of the 1929 edition. Densmore's material was collected from the White Earth, Red Lake, Cass Lake, Leech Lake and Mille Lac reservations in Minnesota, the Lac Court Oreilles Reservation in Wisconsin and the Manitou Rapids Reserve in Ontario between 1905 and 1925.

A
Ojibwe

Densmore, Frances *Chippewa Music*

Ross and Haines, 1973 $15.00

Ref

A reprint of the 1910 and 1913 editions. This original two volume set is now in one. A detailed inquiry into the music, customs and oral traditions of the Chippewa.

A
Ojibwe

Densmore, Frances *How the Indians Use Wild Plants For Food, Medicine and Crafts*

Dover Publications, 1974 $2.50

Ref

A book originally published in 1928 under the title *Use of Plants By the Chippewa Indians.*

I
Ojibwe

DesJarlait, Patrick *Patrick DesJarlait*

Lerner, 1975 $5.95

Autobiog

The story of an Ojibwe Indian artist as he told it to Neva Williams. The book concentrates on DesJarlait's early years growing up on the Red Lake Indian Reservation in Minnesota and highlights his development as an artist.

A
Ojibwe

Dewdney, Selwyn *The Sacred Scrolls of the Southern Ojibway*

University of Toronto Press, 1975 $20.00

Ref

In this book, Selwyn Dewdney examines over a hundred Midé scrolls found in some forty public and private collections from Denver, Colorado to Edinburgh, Scotland, and relates them to the oral tradition as preserved in Ojibwe literature.

A
Lumbee

Dial, Adolph (Lumbee) *The Only Land I Know*

The Indian Historian Press, 1975 pbk $6.00

Hist

A history of the Lumbees of North Carolina.

P
Multi

Dolch, Edward *Lodge Stories*

Garrard, 1957 $4.84

Legends

Stories of the Seminole, Creek, Cherokee and Choctaw tribes.

P
Navajo

Dolch, Edward *Navajo Stories*

Garrard, 1957 $4.84

Legends

Stories from the Navajo tribe.

P
Sioux/Navajo

Dolch, Edward *Teepee Stories*

Garrard, 1956 $4.84

Legends

Stories depicting the life of the buffalo hunting tribes of the Great Plains.

P-I
Multi

Dolch, Edward *Wigwam Stories*

Garrard, 1956 $4.80

Legends

Stories from Indians of the eastern woodlands.

I
Miami

Doughty, Wayne *Crimson Mocassins*

Harper Row, 1972 pbk $1.95

Fic-Contmp

A story concerning an Indian boy's rejection of the father he loves. A fictional account based on Miami situations and characters.

P-I
Cherokee

Dunn, Marion *Tenase Brave*

Aurora Publishing Inc., 1971 $4.95

Fic-Hist

The story of a young Indian boy living in the Cumberland Plateau in pre-Columbian days and his adventures during his search for his "real" name.

A
Sioux

Eastman, Charles *From the Deep Woods to Civilization*

Fenwyn Press, Inc., 1971 $3.00

Autobiog

A reprint of the 1916 original. Dr. Eastman describes his life from his fifteenth year to the second decade of the 20th century. It includes his college life, medical training and work with Indians.

I
Sioux

Eastman, Charles *Indian Boyhood*

Dover, 1971 pbk $2.50

Autobiog

Eastman's first book, published in 1902, which describes his first fifteen years and includes the customs, religion, history and legends of the Santee Sioux prior to the reservation period.

I
Multi

Eastman, Charles *Indian Scout and Lore*

Dover, 1974 pbk $2.00

Culture

Eastman was one of the founders of the Boy Scouts of America. In this book, a 1914 reprint, he describes the craft and lore of Indians.

A
Sioux

Eastman, Charles *Old Indian Days*

Fenwyn Press, Inc., 1970 pbk $3.00

Culture

Reprint of the 1907 edition which discusses the daily life of Antelope, a young Sioux, who wishes to be a noted warrior among his people.

A
Multi

Eastman, Charles *Soul of the Indian*

Fenwyn Press, Inc., 1970 pbk $3.00

Culture

Eastman presents the religious life of Indians as it was before the advent of non-Indians in the United States. He discusses the place of the family, ceremonial and symbolic worship, and moral codes.

A
Multi

Emerson, Ellen Russell *Indian Myths*

Ross and Haines, 1965 $10.00

Legends

First published in 1884. A record of Indian legends and myths which the author compares with those of Hindustan, Egypt, Persia, Assyria and China.

P-I
Multi

Erdoes, Richard (ed) *The Sound of Flutes and Other Indian Legends*

Pantheon, 1976 pbk $6.99

Legends

A collection of Plains Indians legends told by Lame Deer, Jenny Leading Cloud, Leonard Crow Dog and others.

I-A
Iroquois

Fadden, Ray *Costumes of the Iroquois*

Akwesasne Notes, 1972 pbk $1.25

Arts&Cr

This book illustrates traditional Iroquois clothing.

P
Iroquois

Fadden, Ray *Migration of the Iroquois*

Akwesasne Notes, 1972 pbk 75¢

Hist

The story of the Iroquois migration from Southern Arkansas to their current homeland. Information based on a beaded wampum belt which can be seen in the Six Nations Museum in Onchiota, New York. The author's son has illustrated the book in picture writing.

P-I
Iroquois

Fadden, Ray *Tales of the Iroquois*

Akwesasne Notes, 1976 pbk $2.50

Legends

A collection of fifteen teaching lessons of the Iroquois. The tales are as Tehanetorens (Ray Fadden) remembered them being told to him.

P
Iroquois

Fadden, Ray *Wampum Belts*

Akwesasne Notes, 1972 pbk $1.50

Hist

Iroquois-United States history from an Indian point of view. The author is retired after a long career of teaching at Akwesasne, a Mohawk reservation along the St. Lawrence River.

I
Shawnee

Fall, Thomas *Edge of Manhood*

Dial, 1964 $4.95

Fic-Hist

The story of a young Shawnee boy who must undergo many endurance tests to determine if someday he will be a strong leader for his tribe.

P
Seneca

Felton, Harold *Ely S. Parker, Spokesman of the Senecas*

Dodd Mead, 1973 $4.25

Biog

A biography of Parker, a Seneca, who for many years was a spokesman for his tribe in their fight to protect their rights and their land.

I

Fowler, Carol *Daisy Hooee Nampeyo: The Story of an American Indian*

Dillon, 1977 $5.95

Biog

The biography of Daisy Hooee Nampeyo.

I-A
Multi

Georgakas, Dan *Red Shadows: A History of Native Americans from the Desert to the Pacific Coast*

Doubleday, 1973 pbk $2.50

Hist

A general history of the Southwest, California and Pacific Coast tribes.

P-A

George, Chief Dan *My Heart Soars*

Hancock House, 1974 $9.95

Culture

The culture of the Canadian Indian transmitted into words by a man who has earned an international reputation. His concern for modern Indians and their efforts to adjust to society are evident in the text.

I
Eskimo

George, Jean *Julie of the Wolves*

$5.95

Harper Row, 1972 pbk $1.50

Fic-Contmp

The survival story of a young Eskimo girl lost in the Barrens, in which she must use all the skills she has learned from her father and those she continues to learn from her companions, the Arctic wolves.

I-A
Multi

Glubok, Shirley *The Art of the North American Indian*

Harper Row, 1964 $7.89

Arts&Cr

An art resource book with descriptions and background information accompanying each large photograph.

I
Sioux

Goble, Paul and Dorothy *Custer's Last Battle*

Pantheon, 1970 $5.99

Fic-Hist

A first person narrative based on the published accounts of both Sioux and Cheyenne participants in the battle of Little Bighorn.

I-A
Multi

Goble, Paul and Dorothy *The Fetterman Fight*

Random House, 1972 $5.99

Hist

An account of the Fetterman Fight which took place on December 21, 1866, told from an Indian perspective.

P

Goble, Paul and Dorothy *The Friendly Wolf*

Bradbury Press, 1974 $7.95

Fic-Hist

Two children stray into the hills while they are berry picking and get lost. They spend the night in a wolf's cave. When the wolf escorts them home the following morning, the tribe honors the animal.

P-I

Goble, Paul *The Girl Who Loved Wild Horses*

Bradbury Press, 1978 $8.95

Fic-Hist

Goble's illustrations sweep across the pages of this story of a young girl who is only truly happy and free when she is with the wild horses. Caldecott award.

I
Navajo

Gray, Genevieve *The Secret of the Mask*

EMC Corporation, 1975 $7.95

Fic-Contmp

A young Navajo girl, Feather, participates in the traditional Night Chant ceremony. Illustrations by Gary Jones.

I
Navajo

Gray, Genevieve *The Spiderweb Stone*

$4.95

EMC Corporation, 1975 pbk $2.95

Fic-Contmp

A Navajo boy and his uncle, a silversmith, learn about the nature of trust from an incident in which the boy is suspected of stealing.

I
Navajo

Gray, Genevieve *Tall Singer*

$4.95

EMC Corporation, 1975 pbk $2.95

Fic-Contmp

A young Navajo boy experiences loneliness for his reservation after his family moves to the city. He runs away, but eventually finds a way to reconcile himself to living away from the reservation.

I
Osage

Gridley, Marion *Maria Tallchief: The Story of an American Indian*

Dillon, 1973 $5.95

Biog

A short biography of Maria Tallchief, daughter of an Osage, who became a renowned ballerina. Photographs.

I
Multi

Grimm, William *Indian Harvests*

McGraw Hill, 1973 $6.95

Culture

A book on the major wild plants which Indians used for food. Domesticated crops, like corn, are not included.

A
Multi

Hamilton, Charles *Cry of the Thunderbird*

University of Oklahoma Press, 1972 pbk $3.95

Fic-Hist

First published in 1950. A collection of stories covering many aspects of Indian experience, from hunting expeditions to encounters with the whites. More than fifty authors are represented.

A
Sioux

Hamilton, Henry and Jean *The Sioux of Rosebud; A History in Pictures*

University of Oklahoma Press, 1971 $17.50

Culture

A contemporary picture of the people on the Rosebud Reservation and, in general, the Lakota of that area.

I-A
Navajo

Hausman, Gerald *Sitting on the Blue-eyed Bear: Navajo Myths and Legends*

Lawrence Hill, 1976 $10.00

Legends

The book presents the Navajo's philosophical, historical and cultural outlook on life. Material on Navajo chants and poetry is also included.

P
Shoshoni-Bannock

Heady, Eleanore *Sage Smoke: Tales of the Shoshoni-Bannock Indians*

Follett, 1973 $4.95

Legends

Twenty legends of the Shoshoni-Bannock storytellers at Fort Hall Reservation. Originally told to teach and amuse children.

I-A
Miccosukee

Henderson, Nancy and Jane Dewey *Circle of Life*

Messner, 1967 NP

Culture

The Miccosukee way of life in the Florida Everglades is described and illustrated with photographs.

A
Multi

Henry, Jeannette (ed) *The American Indian Reader, Anthropology*

The Indian Historian Press, 1972 pbk $4.00

Culture

This book is about anthropology which educators now feel should begin to be studied in the elementary grades. A collection of papers by prominent Indian anthropologists presenting a new perspective on the subject.

A
Multi

Henry, Jeannette (ed) *The American Indian Reader, Education*

The Indian Historian Press, 1972 pbk $4.00

Ref

There are many specific courses which could be incorporated into educational curricula pertaining to the American Indian. The book explores designs and ideas to implement this concept.

A
Multi

Henry, Jeannette (ed) *The American Indian Reader, History*

The Indian Historian Press, 1974 pbk $4.00

Hist

This book is a beginning in the collection of literature dealing with the history of the American Indian. The author does not hold with the concept that such a history is being told from "an Indian point of view" but that what is related is the truth.

A
Multi

Henry, Jeannette (ed) *The American Indian Reader, History*

The Indian Historian Press, 1973 pbk $4.00

The ancient literature of the Maya, Inca and Aztec Indians contains some of the finest epics. The book's intent is to offer a sampling of this literature and an understanding of its people.

I-A

Highwater, Jamake *Anpao*

J. B. Lippincott, 1977 $8.95

Fic-Hist

In the classic tradition of the storyteller, Highwater describes the long and dangerous quest of Anpao, journeying among the people and powers across the face of the American Indians' ancient world. His adventures are drawn from the tales of the Southwest and Great Plains people. A Newbery Honor book.

I-A
Multi

Highwater, Jamake *Many Smokes, Many Moons: A Chronology of American Indian History Through Indian Art*

J. B. Lippincott, 1978 $8.95

Culture

Reinforced with illustrations by ancient and contemporary American Indian artists, Highwater chronicles the unique realities that are the essence of the American Indian's identity.

I-A
Multi

Highwater, Jamake *Song From the Earth: American Indian Painting*

New York Graphic Society/Boston, 1976 $19.95

Art

A history of Indian painting. Highwater is trained in history and anthropology and he is close to the art and the artists that he discusses.

P-I
Wabanaki

Hill, Kay *Glooscap and His Magic*

McClelland & Stewart, Ltd., 1963 pbk $2.79

Legends — legends of the Wabanaki Indians of Canada. Other publications include:

Badger, the Mischief-Maker pbk $3.95

More Glooscap Stories pbk $5.95

P-I
Navajo

Hoffman, Virginia *Lucy Learns to Weave: Gathering Plants*

O'Sullivan Woodside, 1969 pbk $2.25

Arts&Cr — A children's story depicting the first steps in the career of a Navajo weaver. Large readable type. Illustrations by Hoke Denetsosie.

P-A
Multi

Hood, Flora (ed) *The Turquoise Horse*

Putnam, 1972 $5.29

Poetry — Poetry and prose from several Indian tribes as selected by Flora Hood.

I-A
Eskimo

Houston, James *Akavak: An Eskimo Journey*

Harcourt Brace, 1968 $5.95

Fic-Contmp — The wisdom of the old and the strength of youth struggle to survive in the land of the north; an old man and his grandson make a journey.

I-A
Northwest Coast

Houston, James *Eagle Mask: A West Coast Indian Tale*

Harcourt Brace, 1966 $5.50

Fic-Hist — Skemshan, a boy of the Eagle clan of the Northwest Indians, undergoes many trials that mark his coming of age. The climax is the potlatch.

I-A
Eskimo

Houston, James *Frozen Fire*

Harcourt Brace, 1977 $6.95

Fic-Contmp — The story, based in part on a true incident of the 1960's, concerns the boy Matthew and his Eskimo friend, Kayak, who go off by snowmobile in search of Matthew's father in the Canadian Arctic.

I-A

Houston, James *Ghost Paddle: A Northwest Coast Indian Tale*

Harcourt Brace, 1972 $5.50

Legends — Using only a "ghost" paddle as a weapon in an unequal battle, young Hooits makes peace with the people of the Inland River.

I-A
Eskimo

Houston, James *Kiviok's Magic Journey*

Atheneum, 1973 $5.25

Legends

An Eskimo legend concerning the folk hero, Kiviok, and his search for his wife and child that the wicked raven has taken from him.

I-A
Multi

Houston, James *Songs of the Dream People*

Atheneum, 1972 $5.95

Poetry

Chants and images from the Indians and Eskimos of North America. Illustrations by the author.

I-A
Eskimo

Houston, James *The White Archer*

Harcourt Brace, 1971 $6.50

Fic-Hist

Kungo, a young Eskimo, goes to the old man Ittok to learn to draw a bow and hunt. He wants revenge for the death of his parents.

I-A
Eskimo

Houston, James *Wolf-Run: A Caribou Eskimo Tale*

Harcourt Brace, 1967 $5.75

Fic-Hist

An Eskimo story about a boy who sets out to hunt caribou to try and save his camp from famine.

A
Multi

The Indian Historian

The Indian Historian Press $6.00 a year

Mag

A quarterly publication of history, literature and current affairs. Issued to subscribers to the Indian Historian Society.

I
Seminole

Johnson, R. P. *Osceola*

Dillon, 1973 $5.95

Biog

Biography of Osceola, leader of the Seminole. Most events described are historically correct, although nothing is known of Osceola's boyhood.

A

Johnston, Basil *Moosemeat and Wild Rice*

McClelland & Stewart, Ltd., 1978 $12.95

Fic-Contmp

Satirical short stories concerning Indian and white relationships. The setting is a fictional reserve in Canada.

A
Ojibwe

Johnston, Basil *Ojibway Heritage*
McClelland & Stewart pbk $5.95
Columbia University Press, 1976 $11.95

Culture

A book on Ojibwe traditions. The author is a member of the Cape Croker Indian Reserve in Ontario and a teacher of Ojibwe language, history and mythology.

P-A
Multi

Jones, Hettie (ed) *The Trees Stand Shining: The Poetry of the North American Indian*
$5.95
Dial, 1971 pbk $1.75

Poetry

A selection of songs translated from Indian languages.

I
Multi

Katz, Jane (ed) *We Rode the Wind: Recollection of 19th Century Tribal Life*
Lerner, 1975 $6.95

Culture

Recollections of tribal life before Indians lived on reservations. Reminiscences by Charles Eastman, John Stands In Timber, Two Leggings, Chief Luther Standing Bear, William Warren, Jim Whitewolf and Black Elk.

P-I
Taos

Keegan, Marcia *The Taos Indians and Their Sacred Blue Lake*
Messner, 1975 $5.29

Hist

The story of the Taos Indians' struggle to regain their sacred blue lake.

P-A
Ojibwe

King, Cheryl Mills *Ojibway Indian Legends*
North Michigan University Press, 1972 pbk $2.75

Legends

Two legends by Wah-Be-Gwo-Nese, or Cheryl Mills King, based on stories obtained from the Ojibwe by Henry Schoolcraft. The stories are *How the Robin Came To Be* and *Mon-Daw-Min.*

I
Ojibwe

Kostich, Dragos *George Morrison*
Dillon, 1976 $5.95

Biog

The life of George Morrison, Ojibwe artist. His cultural background, childhood and experiences as a developing artist.

I
Multi

LaFarge, Oliver *The American Indian*
Golden Press, 1960 NP

Hist

A history of Indian people within the continental boundaries of the United States.

A
Omaha

Autobiog

LaFlesche, Francis *The Middle Five: Indian Schoolboys of the Omaha Tribe*
University of Wisconsin Press, 1963 $4.95
Reprint of a 1900 edition describing LaFlesche's experiences in Bellevue, Nebraska at the Presbyterian Mission School during the 1860's.

A
Lakota

Autobiog

Lame Deer, John (Fire) & Richard Erdoes *Lame Deer: Seeker of Visions*
Simon & Schuster, 1972 pbk $2.95
The life story of Lame Deer as told to Richard Erdoes. It includes descriptions of his early youth on the Rosebud Reservation in South Dakota during the early part of this century. Lame Deer also shares his views on the Lakota traditions and the state of the world as an older man in the 1970's.

I
Lakota

Legends

LaPointe, James *Legends of the Lakota*
The Indian Historian Press, 1976 pbk $6.00
Lakota legends as told by James LaPointe, an Oglala Sioux elder. Illustrations by Louis Amiotte, a contemporary Sioux artist.

I-A
Sioux

Culture

LaPointe, Frank *The Sioux Today*
Macmillan, 1972 $5.95
Twenty-four vignettes depicting the variety of problems which beset young Sioux who are trying to combine the influences of tribal and non-tribal cultures.

A
Multi

Ref

League of Women Voters *Indians of Minnesota*
Minnesota League of Women Voters, 1974 $4.00
An informational book on the Indians of Minnesota. It includes both historical and contemporary data.

I
Eskimo

Poetry

Lewis, Richard (ed) *I Breathe a New Song: Poems of the Eskimo*
Simon & Schuster, 1971 $5.95
Poems of the Eskimo. Illustrations by Oonark.

P-I
Sioux

Poetry

Libhart, Miles and Arthur Amiotte *Photographs and Poems by Sioux Children*
Porcupine Day School, 1971 NP
Poems by children at the Porcupine Day School in Pine Ridge, South Dakota. Black and white photographs of the children accompany the poems.

I
Multi

Lockett, Sharon *No Mocassins Today*

Thomas Nelson, 1970 $3.80

Fic-Contmp A high school boy who lives on the Chuala Reservation in Washington hopes to earn a basketball scholarship and faces problems of reconciling his ambitions with his ancestral values.

A
Ojibwe

Lyford, Carrie *Ojibwa Crafts* (Temporarily out of print)

U. S. Department of the Interior, 1943 pbk $1.10
Order from: Publications Services/ Haskell Junior College/ Lawrence, KS 66044.

Culture Descriptions of the life and arts of the Ojibwe people. The author collected the material by traveling to many reservations for data.

I-A
Onondaga

Lyons, Oren *Dog Story*

Holiday House, 1973 $3.95

Autobiog Lyons describes his boyhood on the Onondaga Reservation in upstate New York and how as a teenager he meets Smudgie, his dog.

A
Multi

Mails, Thomas E. *The Mystic Warriors of the Plains*

Doubleday, 1972 $25.00

Culture A detailed and well-researched investigation of the culture of the Plains Indians before European contact. Another publication by Mails is *Sundancing at Rosebud and Pine Ridge* (Center for Western Studies, 1978, NP).

I
Swampy Cree

Makidemewabe, Samuel *Born Tying Knots*

Bear Claw Press, 1976 pbk $1.95

Legends Personal name origins translated by Howard Norman from those told to him by Samuel Makidemewabe, a Swampy Cree elder. Quoting Makidemewabe: "To say the name is to begin the story."

I
Eskimo

Markoosie *Harpoon of the Hunter*

$5.95

McGill-Queen's University Press, 1970 pbk $2.95

Fic-Hist An Eskimo story about a young boy's achievement of manhood after a hunt in which his father and other companions were killed.

A
Multi

Marquis, Arnold *A Guide to America's Indians*

$9.95

University of Oklahoma Press, 1974 pbk $4.95

Ref In three parts. Part One discusses the life and culture of various tribes. Part Two is a guide for tourists visiting reservations. Part Three lists scheduled events on reservations. A list of museums with collections of Indian arts and crafts is included.

A
Multi

Marriott, Alice and Carol K. Rachlin *American Indian Mythology*
$10.95
Thomas Y. Crowell pbk $1.95
Legends
A collection of legends from a variety of tribes, including the Cheyenne, Cherokee, Kiowa, Comanche and Hopi.

P
Sioux

Martini, Terry *The Lucky Ghost Spirit*

Westminster, 1971 $4.50
Fic-Contmp
Charlie Runsabove, a Sioux youth, is accused of stealing a black horse from a local ranch. He is vindicated at the end of the story when he reveals what really happened to the horse.

P-I
Ojibwe

Martinson, David *Anishinabe Reading Series*

Duluth Indian Education Advisory Committee, 1977 Set of 4 $4.00
Legends
A primary reading series which includes poetry, two legends and a story about a grandfather.

Cheer Up, Old Man Vincent Cody, illustrator
Manabozho and the Bullrushes John Peyton, illustrator
Real Wild Rice Vincent Cody, illustrator
Shemay, the Bird in the Sugarbush Carl Gawboy, illustrator

I-A
Ojibwe

Martinson, David (ed) *A Long Time Ago Is Just Like Today*

Duluth Indian Education Curriculum, 1976 NP
Culture
Conversations with several Ojibwe people which include legends, prophecies, historical events and other information about Ojibwe culture. Illustrated with photographs and drawings.

I
Multi

Matson, Emerson *Legends of the Great Chiefs*

Nelson, 1972 $5.95
Legends
Legends of the Nisqually, Oglala Sioux, Makah and Cance Indian tribes.

A
Multi

Mauet, Evan *The Native American Heritage*

University of Nebraska Press, 1978 $16.95
Art
A catalog of American Indian arts exhibited at the Chicago Art Institute in 1976.

I-A
Eskimo

Mayokok, Robert

Robert Mayokok/ 1406 Twining Avenue/ Anchorage, Alaska 99504
Mayokok, a well-known artist, has written and illustrated these five booklets.

The Alaskan Eskimo (11pp) which contains information on Eskimo food, clothing, hunting and fishing. 50¢
True Eskimo Stories (36pp) which tell about the hair seal, seal hunting and the uses of seal. $1.00
Eskimo Stories (42pp), a selection of traditional tales. $1.50
Eskimo Customs (36pp) such as tatooing. There is also information on the Eskimo language. .$1.50
Eskimo Life (21pp) which discusses hunting small animals and snaring birds. $1.50
Payment must be included with the order.

P
Eskimo
Legends

McDermott, Beverly *Sedna, an Eskimo Myth*
Viking, 1975 $5.95
Sedna, the mother of all sea animals, tells the story of her life and helps the starving Inuit people.

P
Fic-Hist

McDermott, Caroline *Little Crow*
Western Publishing Co., 1974 pbk $2.75
Little Crow gives up an opportunity to earn an honor when he takes time to save a friend's life rather than be the first runner back to camp to announce the approach of buffalo.

P
Pueblo
Legends

McDermott, Gerald *Arrow to the Sun*
$8.95
Viking, 1974 pbk $2.50
A Caldecott award winning book, based on a Pueblo legend.

I
Sioux
Biog

McGaa, Ed *Red Cloud*
Dillon, 1977 $5.95
Biography of Red Cloud, leader of the Lakota, who led his people in battle when they were losing their land to the settlers.

A
Multi
Culture

McLuhan, Terry (ed) *Touch the Earth: A Self Portrait of Indian Existence* $6.95
Dutton, 1971 pbk $2.95
A selection of statements and writings by Indians, accompanied by photographs.

A
Multi
Ref

Maestas, John R. (ed) *Contemporary Native American Address*
Brigham Young University Publications, 1976 NP
Part I deals with the issues of concern to American Indians today, Part II with styles and types of speeches given by Indian leaders.

P
Sioux

Meadowcroft, Enid *Crazy Horse, Sioux Warrior*

Garrard, 1965 $4.20

Biog

A leader of the Oglala Sioux who helped his people unite and defend their land against the white settlers.

I
Inuit

Metayer, Maurice (ed) *Tales From the Igloo*

St. Martin, 1972 phk $4.95

Legends

Twenty-two tales of a group of Inuit people known as the Copper Eskimos who live along the Canadian Arctic Coast.

I-A
Sioux

Mills, Billy *Billy Mills*

Dillon, 1971 NP

Autobiog

The autobiography of Billy Mills, 1964 Olympic gold medalist.

I-A
Navajo

Miles, Miska *Annie and the Old One*

Little Brown, 1971 $5.95

Fic-Contmp

Annie, a Navajo girl, tries to stop her mother from weaving a rug because when it is completed Annie's grandmother will die. A Newbery Honor book. There is a film by the same title.

I
Sioux

Milton, John *Oscar Howe*

Dillon, 1972 $5.95

Biog

The biography of a contemporary Sioux Painter and university professor who grew up on a reservation and attended Indian boarding schools. He had to overcome many adversities to reach his present position.

P-I

Minneapolis Public Schools, Title IV Indian Education Program
I Want To Be With Mother Earth NP

Minneapolis Public Schools, 1978

Poetry

Prose and poetry of students produced during a three-week summer program.

A

Minneapolis Regional Native American Center Newsletter

Newsppr

Minneapolis Regional Native American Center

A
Ojibwe/Dakota

Minnesota Historical Society *Chippewa & Dakota Indians*

Minnesota Historical Society, 1969 $6.75

Biblio

A subject catalog of books, pamphlets, periodicals, articles and manuscripts in the Minnesota Historical Society.

A
Multi

Momaday, Natachee Scott *American Indian Authors*

Houghton Mifflin, 1976 NP

An anthology of 19th and 20th century Indian writings and legends. The book is one of the publisher's Multi-Ethnic Literature Textbook series.

P
Navajo

Momaday, Natachee Scott *Owl in the Cedar Tree*

Northland Press, 1975 $7.95

Fic-Contmp

An interesting story about a Navajo boy and his family. Haske sees a conflict between the old Navajo ways of his grandfather and the newer ways which require him to attend school. The owl represents the conflict; its warnings are viewed as bad omens.

P-I

Montana Reading Publications

The following books, based on stories from the Northern Cheyenne, Crow and other tribes from the region, were developed as reading instructional materials and as part of an Indian culture series. The publisher has other titles as well.

Navajo Children by Nancy Armstrong	$1.50
Coyote's Pow-wow by Hap Gilliland	$1.25
Broken Ice by Hap Gilliland	$1.25
How the Dogs Saved the Cheyennes by Hap Gilliland	$1.25
Old Man Coyote - Crow Legends of Creation by Flora Hathaway	$1.50
Salish Folk Tales by Kathryn Law	$1.50
Tales from the Bitterroot Valley by Kathryn Law	$1.00
Indian Tales of the Northern Rockies by Old Coyote, Sally & Toineeta, Joy Yellowtail	$1.25
The Turtle Went to War by Henry Tall Bull & Tom Weist	$1.00
Ve"Ho - Cheyenne Folk Tales by Henry Tall Bull & Tom Weist	$1.00

I
Nez Perce

Montgomery, Elizabeth Rider *Chief Joseph: Guardian of His People*

Garrard, 1969 $4.20

Biog

Chief Joseph, the strong leader of the Nez Perce of western Idaho, used every peaceful means to protect the rights of his people.

I
Suquamish

Montgomery, Elizabeth Rider *Chief Seattle: Great Statesman*

Garrard, 1966 $4.20

Biog

Seattle has been highly honored by his people. He wanted peace and cooperation between his people and the white settlers and would not go to war.

A
Multi

Morey, Sylvester and Olivia Gilliam (eds) *Respect For Life: The Traditional Upbringing of American Indian Children*

Waldorf Press, 1974 pbk $3.50

Ref

The report of a week's discussion between Indians and non-Indians about the upbringing of American Indian children.

P
Ojibwe

Morriseau, Norval *Legends of My People, the Great Ojibwa*

McGraw Hill Ryerson Ltd., 1977 pbk $4.95

Legends

Beliefs, tales and legends of the present-day Ojibwe nation of Lake Nipigon and the Thunder Bay district.

A
Multi

Murphy, Marjorie *Beadwork From American Indian Designs*

Watson-Guptil, 1974 $8.95

Arts&Cr

A reference work on beadwork.

A

National Indian Education Association *Project Media: Index to Bibliographies and Resource Materials*

National Indian Education Association, 1974 $50.00

Biblio

A two-volume index to bibliographies, films, filmstrips, book annotations and sound recordings. Packaged in two large ring binders so that updated material can be added. A must for libraries.

A
Multi

The Native American Today. A Report on the Second Convocation of Indian Scholars

The Indian Historian Press, 1974 pbk $6.00

Ref

Outstanding scholars and professionals of many tribes participated in open discussions on such subjects as American Indian education, health, medicine, communications, water and land rights, reservation economy, the Indian Claims Commission and curriculum development.

I
Algonquin

Nee, Kay B *Powhaton*

Dillon, 1971 $5.95

Hist

The 17th century Algonquin leader and father of Pocahontas.

A
Sioux

Autobiog

Neihardt, John G. *Black Elk Speaks*

University of Nebraska Press, 1961 pbk $1.95

As told to Neihardt, Black Elk's account of his life includes many legends and stories of early Sioux life, accounts of the Battle of Little Bighorn, the Massacre of Wounded Knee, his tour with Buffalo Bill's Wild West Show and his meeting with Queen Victoria. Illustrations by Standing Bear, a Minneconjou Sioux.

I
Navajo

Biog

Nelson, Mary Carroll *Annie Wauneka: The Story of an American Indian*

Dillon, 1972 $5.95

Annie Wauneka was the first woman to be elected to the Navajo Tribal Council. She earned the Medal of Freedom in 1963 and the Indian Achievement Award in 1959 in recognition of her work in health and welfare.

Other biographies by Mary Carroll Nelson. All from Dillon;$5.95 each

Maria Martinez

Pueblo
Biog

A brief biography of the famed potter which also covers the art of pottery and the Pueblo's incorporation of new ways into the traditional.

Michael Naranjo

Pueblo
Biog

Naranjo was raised in Taos and was blinded in Vietnam combat at the age of 23. He turned to an earlier interest - modeling clay - and has since developed into an outstanding sculptor.

Pablita Velarde

Pueblo
Biog

An account of a woman artist who has helped revive and interpret traditional Indian art forms.

Robert Bennett

Oneida
Biog

A short biography of Bennett, an Oneida, who became Commissioner of the Bureau of Indian Affairs.

P

Fic-Contmp

Newton-White, Muriel *Rabbit Tales in Temiskaming*

Highway Book Shop, 1972 NP

A story about two rabbits, Happy and Hoppy, who have many adventures due to the errors they make in reading signs.

A

Newsppr

Ni-Mi-Kwa-Zoo-Min

Minnesota Chippewa Tribe/ P. O. Box 217/ Cass Lake, MN 56633

Published monthly. Sugested contributions: individual - $3.00 to $5.00; institution - $10.00

A — *The Nishnawbe News*

The Nishnawbe News/ 141 University Center/ Northern Michigan University/ Marquette, MI 49855

Newsppr — Publication frequency depends on funding. Suggested annual rate: $5.00; bulk rates available. Possible at any grade level. Published by the Organization of North American Indian Students of Northern Michigan University. Each issue contains Ottawa, Chippewa and Potawatomi language sections, poems and book reviews.

P-A
Swampy Cree
Poetry

Norman, Howard (trans) *The Wishing Bone Cycle: Narrative Poems from the Swampy Cree Indians* $9.95
Stonehill Publications, 1976 pbk $3.45
Poetry of the Swampy Cree translated by Howard Norman.

P-A
Swampy Cree
Legends

Norman, Howard (trans) *Who Met the Ice Lynx*
Bear Claw Press, 1978 $4.95
Swampy Cree naming stories. All the stories concern people who have become dissatisfied with or outgrown their names and want to change them.

I
Navajo
Fic-Hist

O'Dell, Scott *Sing Down the Moon* $3.95
Houghton Mifflin, 1970 pbk $1.25
The story of Bright Morning, a young Navajo girl living in the 1860's at the time that the Spaniards were pushing the Navajos off their land. Informative historical commentary at the back.

I
Seneca
Legends

Parker, Arthur C. *Skunny Wundy: Seneca Indian Tales*
Albert Whitman, 1970 $4.75
The author, a Seneca, heard these tales from tribal storytellers who came to his grandfather's house.

P
Navajo
Fic-Contmp

Perrine, Mary *Nannabah's Friend*
Houghton Mifflin, 1970 $3.40
The story of a Navajo girl and the friend she meets while tending sheep.

P-I
Navajo
Fic-Contmp

Perrine, Mary *Salt Boy*
Houghton Mifflin, 1973 pbk 95¢
A story about a Navajo boy and his father. The child earns the right to rope a black horse by saving the life of a lamb.

A
Pueblo

Peterson, Susan *The Living Tradition of Maria Martinez*

Harper and Row, 1977 $35.00

Biog

A comprehensive biography of Maria Martinez, the famous Pueblo potter. Color photographs of her work, her family and her friends are included.

I
Salish

Pugh, Ellen Tiffany *The Adventures of Yoo-Lah-Teen*

Dial, 1975 $6.46

Legends

A tale of the Salish Coastal Indians.

A
Winnebago

Radin, Paul *The Autobiography of a Winnebago Indian*

Dover, 1963 $1.50

Paul Radin has recorded the autobiography of a Winnebago man to give a more complete account of the Winnebago culture. Personal reminiscences and impressions comprise the first part. The second part is a series of Winnebago precepts.

A
Winnebago

Radin, Paul *The Trickster*

Schocken Books, 1972 pbk $2.95

Ref

A book based on stories and information about the Winnebago trickster.

A
Winnebago

Radin, Paul *The Winnebago Tribe*

University of Nebraska Press, 1970 $5.00

Ref

Originally published in 1923. Radin calls this monograph an intensive investigation rather than a comparative study. Data on history, religion, social customs, dances and the peyote cult are included.

I
Chumash

Rambeau, John and Mary *Chumash Boy*

Field Educational Publishers, Ltd., no date NP

Fic-Contmp

The story of a Chumash boy's concern to find his father who has been driven from the tribe by his uncles. The customs of the Chumash, who live in California, and the problems they face today are touched on in the book. Good discussion questions.

I
Ojibwe

Reid, Dorothy *Tales of Nanabozho*

Walck, 1973 NP

Legends

Stories of the Ojibwe trickster, Nanabozho.

I
Sac & Fox

Reising, Robert *Jim Thorpe*

Dillon, 1974 $5.95

Biog

This biography of Jim Thorpe covers his many personal tragedies as well as his baseball and football triumphs.

A
Ojibwe

Ritzenthaler, Robert E. *Building a Chippewa Indian Birch Bark Canoe*

Milwaukee Public Museum Press, 1972 $1.25

Arts&Cr

A pamphlet describing the construction of a Chippewa birch bark canoe.

A
Multi

Ritzenthaler, Robert E. *The Woodland Indians of the Western Great Lakes*

Natural History Press, 1970 pbk $1.95

Culture

Information about the Chippewa, Potawatomie, Kickapoo, Menomini and Winnebago.

P-I
Multi

Robinson, Gail and Douglas Hill *Coyote the Trickster*

Crane, Russak & Co., no date NP

Legends

Trickster stories of many tribes. Each story is identified by a tribe and there is accompanying information on that tribe.

P-I
Iroquois

Rockwell, Anne *The Dancing Stars*

T. Y. Crowell, 1972 $7.42

Legends

An Iroquois legend about the creation of the bear constellation of stars.

P-I
Cherokee

Rockwood, Joyce *To Spoil the Sun*

Holt Rinehart, 1976 $6.95

Fic-Hist

Forewarned by four omens, a Cherokee town is struck by an "invisible fire" which actually is smallpox brought to America by early Spanish explorers.

I-A
Navajo

Roessel and Platero (eds) *Coyote Stories of the Navajo People*

O'Sullivan Woodside, 1975 pbk $3.95

Legends

Cautionary tales, told with humor and perceptiveness, concerning the weaknesses of human nature and the norms of Navajo society. Collected from medicine men and elder storytellers.

I-A
Ojibwe

Rogers, John *Red World and White*

University of Oklahoma Press, 1957 $4.95

Autobiog

Memories of Chief Snow Cloud (John Rogers) growing up on an Ojibwe reservation.

A
Ojibwe

Roufs, Timothy G. *The Anishinabe of the Minnesota Chippewa Tribe*

Indian Tribal Series, Phoenix, AZ, 1975 NP

Culture

A book written about the Minnesota Chippewa Tribe. It includes both historical and contemporary information.

A
Pueblo

Sando, Joe S. (Jemez) *The Pueblo Indians*

The Indian Historian Press, 1976 pbk $6.50

Hist

Authentic historical information about the Pueblo people. This volume has been officially adopted as a public school text. Many maps, photographs and illustrations.

P

Schlief, Mabel *Rebus Readers*

University of South Dakota, no date Set of 10 booklets $4.50

Primary story booklets illustrated by students from St. Paul's Indian School, Marty, South Dakota.

Why the Bear Has a Short Tail
Flying Jack Rabbit Gets His Name
Why the Robin Has a Red Breast
Why the Bees Can Sting
The Magic Basket
How the Indians Got Fire
Dark Cloud
Fish For All
The Kind Bean-Mouse
A Brave Scout

A
Multi

Schneider, Richard C. *Crafts of the North American Indian*

Van Nostrand Reinhold Co., 1972 $10.95

Arts&Cr

Contains descriptions and sketches of a variety of American Indian art, including beadwork, porcupine quill work and baskets. The book also contains directions for making much of the art. The majority of the work described comes from Wisconsin.

A
Multi

Schusky, Ernest *The Right To Be an Indian*

The Indian Historian Press, 1968 pbk $2.50

Ref

This important work considers the great differences between the civil rights struggle of the other minorities in America and the special position of the American Indian.

I-A
Ojibwe

Schwarz, Herbert *Windigo and Other Tales of the Ojibways*

McClelland & Stewart, 1969 $5.95

Legends

Eight Ojibwe legends retold by Herbert Schwarz and illustrated with two-color drawings by the Ojibwe artist, Norval Morriseau.

P
Eskimo

Scott, Ann Herbert *On Mother's Lap*

McGraw Hill, 1972 $6.95

Fic-Contmp

A simple narration about a young Eskimo boy who loves to rock on his mother's lap. Illustrations by Glo Carlson.

P

The Seventh Fire

Red School House/ 677 Blair Avenue/ St. Paul, MN 55104

Mag

Suggested donation: $5.00. A magazine produced by the Red School House, an alternative school in St. Paul. Contains community concerns, poetry, book reviews, community events and activities of the Red School House.

P-I
Sioux

Shearer, Tony *The Praying Flute, a Bald Mountain Story*

Sun Publishing Co., 1975 pbk $5.00

Fic-Contmp

An ecologically-oriented story of an Indian girl and her magic flute. Each page is decorated with Shearer's ink drawings. The author has also narrated a cassette taping of the story with flute music. Order from Sun: $5.00.

I
Multi

Sheppard, Sally *Indians of the Plains*

Watts, 1976 $4.90

Hist

A brief history of the Plains Indians, including the Crow, Sioux, Cheyenne and Blackfoot. The daily life of the people. The last chapter is concerned with present-day reservation conditions.

P
Tlingit

Sleator, William *The Angry Moon*

Little Brown, 1970 $6.95

Legends

A Tlingit legend, illustrated by Blair Lent, about a brother and sister. The moon captures the girl and her brother saves her. On their return to the village, everyone wants to hear the story.

I
Sioux

Sneve, Virginia Driving Hawk *The Chichi Hoohoo Bogeyman*

Holiday House, 1975 $5.95

Fic-Contmp

While visiting their Sioux grandparents, three young cousins are convinced that they have found a real bogeyman.

I
Sioux

Sneve, Virginia Driving Hawk *High Elk's Treasure*

Holiday House, 1972 $4.95

Fic-Contmp

The story of a contemporary Sioux family. It has an element of mystery when Joe High Elk finds an old rawhide bundle in a cave.

I
Sioux

Sneve, Virginia Driving Hawk *Jimmy Yellow Hawk*

Holiday House, 1972 $4.50

Fic-Contmp

The story of a contemporary Sioux boy who wants to change his name from Little Jim because he does not consider himself a child any longer.

I-A
Dakota

Sneve, Virginia Driving Hawk *They Led a Nation*

Brevet Press, 1975 $6.95

Biog

Biographical and pictorial essays on twenty Dakota leaders, including Little Crow, Gall, Crazy Horse, Spotted Tail and the Red Wings.

I
Sioux

Sneve, Virginia Driving Hawk *When Thunders Spoke*

Holiday House, 1974 NP

Fic-Contmp

After fifteen-year old Norman Two Bull finds a sacred coup stick, unusual things begin to happen to his family.

A
Multi

Stensland, Anna Lee *Literature By and About the American Indian*

National Council of Teachers of English, 1973 pbk $5.50

Biblio

A list of basic books for a collection; sources of additional information; directory of publishers; author index and title index.

I-A
Multi

Arts&Cr

Stribling, Mary Lou *Crafts from North American Indian Arts. Techniques, Designs and Contemporary Applications*
Crown Publishing Inc., 1975 $12.95
A craftbook with designs from many different tribes.

I
Hopi

Legends

Talaswaima, Terrance *Hopi Bride At the Home Dance and Other Hopi Stories*
The Hopi Tribe, 1977 $5.00
A book of four Hopi stories written and translated by Talaswaima and illustrated by Alfonso Sakeva, Anthony Honahnie and Terrance Talaswaima.

P-A

Tales From the Longhouse

Gray's Publishing Ltd. pbk $2.95
Published writings by Indian children of British Columbia.

A
Ojibwe

Biblio

Tanner, Helen Hornbeck *The Ojibwas, a Critical Bibliography*
Indiana University Press, 1976 NP
A survey of literature on the Ojibwe. The book has two main parts: the essay and an alphabetical list of all works cited.

P-I
Osage

Biog

Tobias, Tobi *Maria Tallchief*
T. Y. Crowell, no date pbk $1.95
A biography of Maria Tallchief, Osage ballerina.

P-A
Micmac

Legends

Toye, William *How Summer Came to Canada*
Walck, 1969 $5.50
A Micmac legend about Glooscap and how he saved the people from winter's power.

P-A
Tsimshian

Legends

Toye, William *The Loon's Necklace*
Oxford University Press, 1977 $5.95
A timeless Tsimshian legend, retold in a traditional manner. There is a film by the same title.

P
Sioux

Legends

Two Hawk, Evelyn *The Hoksila and Winona Series*
University of South Dakota, 1972 Series of 12 booklets $12.00
A series of booklets written for lower elementary children. Two sets of five booklets each and a teacher's manual for each set.

The Hoksila Series:
Hoksila
Hoksila and the Wolf
The Peace Pipe
The Vision
The Wasicu

The Winona Series:
Winona
Winona and the Farm
Winona at "On the Tree"
Winona Becomes a Woman
Winona and the Sacred Medicine

P-A
Cherokee

Underwood, Tom *Cherokee Legends and the Trail of Tears*

Cherokee Publications, 1956 pbk $1.25

Legends
A book of Cherokee stories and legends.

A

United States Bureau of Indian Affairs *An Annotated Bibliography of Young People's Fiction on American Indians*
and
An Annotated Bibliography of Young People's Books on American Indians

Office of Education Programs, 1972 and 1973 NP

Biblio
For further information, write to U. S. Bureau of Indian Affairs/ 1951 Constitution Avenue N. W. / Washington, D. C. 20242.

I-A
Ojibwe

Vizenor, Gerald Robert *Anishinabe Adisokan*

Nodin Press, 1970 pbk $2.45

Legends
A collection of Ojibwe stories from the White Earth Reservation in Minnesota. Includes an Ojibwe word list and cultural information.

I-A
Ojibwe

Vizenor, Gerald Robert *Anishinabe Nagamon*

Nodin Press, 1970 pbk $1.95

Poetry
A collection of songs and poems by the Ojibwe people. Illustrations of pictomyths accompany the songs.

A
Ojibwe

Vizenor, Gerald Robert *The Everlasting Sky: New Voices From the People Named the Chippewa*

Macmillan Company, 1971 $4.95

Culture
A contemporary Ojibwe author discusses the hopes and fears of the Oshki Anishinabe today. Information gathered from many interviews with old and young people of that tribe.

I-A
Ojibwe

Vizenor, Gerald Robert *Summer in the Spring*

Nodin Press, 1965 $3.50

Poetry
Lyric poems of the Ojibwe interpreted and re-expressed from the original recordings in Ojibwe and from the translations done by Frances Densmore for the Bureau of American Ethnology.

I
Multi

Voight, Virginia *Close to the Rising Sun*

Garrard, 1972 $3.40

Legends — A selection of Glooscap legends.

I
Wampanoag

Voight, Virginia *Massasoit*

Garrard, 1971 $4.20

Biog — A biography of Massasoit, leader of the Wampanoags of New England.

I
Sioux

Voight, Virginia *Red Cloud, Oglala Sioux War Chief*

Garrard, 1975 $4.20

Biog — The biography of Red Cloud, Oglala Sioux.

A
Ojibwe

Warren, William *History of the Ojibway Nation*

Ross and Haines, 1957 $12.50

Hist — Reprint of the original 1885 edition. This history of the Ojibwe covers five centuries up to the mid-19th century. The author was a member of the Minnesota State Legislature.

A

Wassaja

The American Indian Historical Society Subscription: $10.00

Mag — Eleven issues a year. Reports on contemporary events, such as tribal elections and programs and Federal and State policies which will have an impact on Indians.

P
Sioux

Webster, Lorraine *Read Aloud Stories*

University of South Dakota, 1972 Set of 10 booklets $3.50

The stories in these booklets are based on aspects of Sioux culture and heritage. They are written for elementary children and are intended to be read aloud.

Little Kitten Earns a Name
The Story of the Peace Pipe
I Wish I Had a Horse
A Different Kind of Calendar
Winning the Eagle Feather
A Visit to the Zoo
The Wacipi
Tommy's Vision
An Indian Game
An Indian Artist

P
Arts&Cr

White, Mary *How to Do Beadwork*

Dover, 1972 pbk $2.50
A fundamental book on beadwork. Excellent format and illustrations.

P-A
Multi
Legends

Whitney, Alex *Stiff Ears*

Walck, 1974 $5.95
A selection of stories that are good for reading to any age group.

P
Multi
Biog

Whittaker, Jane *Patriots of the Plains*

Scholastic Book Services, 1973 pbk $1.95
A collection of three biographies: Chief Joseph, Sitting Bull, and Crazy Horse.

I
Apache
Biog

Wilson, Charles M. *Geronimo*

Dillon, 1973 $5.95
A biography of Geronimo, Apache warrior and one of the last defenders of his people's freedom. He died on the reservation in 1901.

A
Multi
Ref

Witt, Shirley and Stan Steiner (eds) *The Way: An Anthology of Indian Literature*

Knopf, 1972 NP
An anthology of speeches, stories, poems and also humorous anecdotes by and about Indians. Both historical and contemporary authors are represented.

I
Sioux
Fic-Hist

Witter, Evelyn *Claw Foot*

Lerner, 1976 $5.95
A children's story about a young Sioux named Claw Foot for his misshapen foot. He searchs for the adventure that will lead him to honor and a new name.

P-I
Navajo
Culture

Wolf, Bernard *Tinker and the Medicine Men*

Random House, 1973 $4.95
Through photographs, the author portrays one week in the daily life of Tinker Yazzie, a young Navajo boy. Tinker wants to become a medicine man as his father and grandfather were before him.

I
Bannock

Legends

Wyss, Thelma *Star Girl*

Viking, 1967 NP

The story of a young Bannock girl who is taken into the land of the Cheyenne in the sky.

P-I
Zuni

Fic-Hist

Young, Beloine *How Carla Saw the Shalako God*

Independence Press, 1972 pbk $1.50

Carla, a young Spanish girl, meets Maria, a Zuni, and they become fast friends.

I
Ojibwe

Fic-Contmp

Young, Beloine *Jennie Redbird Finds Her Friends*

Independence Press, 1972 pbk $1.50

Jennie Redbird, who was born on Red Lake Reservation in Minnesota, moves to the city as a young girl and must learn to adjust to her new life.

I
Navajo

Fic-Contmp

Young, Beloine *The Medicine Man Who Went to School*

Independence Press, 1972 pbk $1.50

The story of Jimmy, a young Navajo boy, who is curious to learn new things but also clings to the customs of his people.

RECOMMENDED MATERIALS: NON-PRINT

Annie and the Old One (Motion Picture) I-A

BFA Educational Company, 1976 sale $220
17 min sd color 16mm 3-day rental $24
A film based on the book by Miska Miles. Annie, a young Navajo girl, learns about death and how to accept it.

Arrow to the Sun (Motion picture) P-A

Texture Films, 1973 sale $180
12 min sd color 16mm rental $20
An animated film by Gerald McDermott, who is also the author of this Caldecott award book. A tale of the Acoma Pueblo Indians. Designs and color based on their art. CINE Golden Eagle, First Prize.

As Long As the Grass Is Green (Motion Picture) I-A

Atlantis Production, Inc., 1973 sale $155
11 min sd color 16mm no rental
Woodland Indian children in natural surroundings. There is no narrative line. Background music uses Indian flute melodies.

Charley Squash Goes To Town (Motion picture) I-A

Learning Corporation of America, 1969 sale $100
5 min sd color 16mm rental $15
A satirical film, done in cartoon form, concerning a young Indian's identity crisis. Should Charley forsake his family or resist the alien culture of his white friends? Drawings are by Duke Redbird, a Cree Indian of Ontario. Produced by the National Film Board of Canada. Selected by EFLA Minorities Workshop.

Contemporary Sioux Painting (Slide lecture kit) I-A

Tipi Shop Inc., 1971
Box 1270
Rapid City, SD 57701 sale $50
A slide presentation of contemporary Sioux painters and paintings accompanied by a script.

Cree Hunters of Mistassini (Motion Picture) I-A

National Film Board of Canada, 1975
58 min sd color 16mm NP

Order film from : Canadian Consultate General
310 South Michigan Avenue
Chicago, IL 60604

During the winter months, since times pre-dating agriculture, the Cree Indians of Mistassini have gone to the James and Ungava Bay areas to hunt. Three hunting families agreed to meet a Canadian film crew. The film shows the Cree building a winter camp and sensitively records their relationship to the land and the rhythms of nature.

Discovering American Indian Music (Motion Picture) I-A

BFA Educational Company, 1971 sale $355
24 min sd color 16mm 3-day rental $20

Indian music and dancing from various tribes across the nation are presented. A short composition by Louis Ballard, the noted American Indian musician, is included.

Geronimo Jones (Motion Picture) I-A

Learning Corporation, 1970 sale $240
21 min sd color 16mm rental $20

A young Apache boy is caught between two worlds: his grandfather's which gives him pride in his heritage and his uncle's which excites him about the future of science and technology. The problems of cultural conflict, acculturation, stereotyping and exploitation are treated in this film. The film has won many awards.

Hands of Maria (Motion Picture) I-A

RMI Film Productions, no date
17 min sd color 16mm NP

Maria Martinez, famed Pueblo potter, demonstrates her artistry. She builds her pots from clay coils in the manner of the ancient Pueblo potters. Martinez was honored by the American Institute of Architects.

How the Porcupine Got His Quills (Kit) P-I

Society for Visual Education, Inc., 1973 Sale $29.95
1345 Diversey Parkway
Chicago, IL 60614

A Plains Indian legend, though no exact tribal affiliation is given. The unit contains a teacher's guide with background information and suggested activities; a tape of the legend; puppets and illustration cards.

Indian Elementary Curriculum Project (Filmstrips with cassette tapes and a Teacher's Guide) P-I

Federal Programs Department, 1978 NP
Attn: Elaine Lundeen
Minneapolis Public Schools
807 Northeast Broadway
Minneapolis, MN 55413

Ahmik Nishgahdahzee An Ojibwe legend retold by Ignatia Broker and illustrated by Bambi Goodwin.
Unktomi and the Ducks A Dakota legend retold by Carrie Schommer and illustrated by Steve and Alan Premo.
Waynaboozhoo and the Geese An Ojibwe legend retold by Susan Weyaus and illustrated by Patrick DesJarlait.

Indian Legends (Filmstrips) P-I

Minneapolis Public Schools, 1975 On loan only
Ethnic Cultural Center
807 Northeast Broadway
Minneapolis, MN 55413

Four filmstrips accompanied by two cassette tapes. Developed by the Ethnic Cultural Center and illustrated in cartoon form.

The Four Winds - Dakota
Minnesota Is Winnebozho's Land - Ojibwe
How We Got the Rainbow - Ojibwe
The Story of Coyote and Earth Wanderer - Winnebago

Legend of the Magic Knives (Motion Picture) I-A

Encyclopedia Britannica Educational Corp., 1970 sale $150
11 min sd color 16mm 3-day rental $12

A story told with authentic Northwest Coast masks and totem figures.

The Loon's Necklace (Motion Picture) I-A

Encyclopedia Britannica Educational Corp., 1949 sale $150
11 min sd color 16mm 3-day rental $12
Using authentic ceremonial masks, the film relates the legend of how the loon got his "necklace."

Mahnomen - Harvest of the North (Motion Picture) I-A

Film Research Company, 1959 NP
20 min sd color 16mm
A documentary on the harvesting and processing of wild rice. The film compares traditional and contemporary methods. Write Colburn Film Laboratory/ 164 N. Wacker Drive/ Chicago, IL 60606 for further details.

More Than Bows and Arrows (Motion Picture) I-A

Cinema Associates, 1978 sale $595
In two parts, totaling 56 min sd color 16mm rental $60
Production crews covered the United States from coast to coast and from the Gulf to the Arctic to gather evidence of the many technologies and numerous social accomplishments of American Indians, which are seldom credited to them. Narrated by N. Scott Momaday.

Northwestern American Indian War Dance Contest (Motion Picture) I-A

University of Washington Press, 1969 sale $140
1416 NE 41st Street one-week rental $7
Seattle, WA 98195
A film showing a men's war dance, ladies' war dance, men's fancy dance, ladies' fancy dance and hoop dance. Recommended as supplemental material.

For rental, write to: AV Services, Booking Office, University of Washington, Seattle, WA 98105

Oscar Howe: The Sioux Painter (Motion Picture) A

University of South Dakota, no date NP
Institute of Indian Studies
Vermillion, SD 57069
Background information on Oscar Howe, a contemporary Sioux painter. Examples of his work and his comments about them.

Our Totem Is the Raven (Motion Picture) I-A

BFA Educational Materials, 1972 sale $325
21 min sd color 16mm 3-day rental $30
A young urban Indian boy faces a crisis when living in today's world and trying to identify with the values of his grandfather, a traditional Indian.

Owl and the Lemming (Motion Picture) P-I

ACI Films Inc., 1973 sale $130
7 min sd color 16mm
A National Film Board of Canada production. An animated Eskimo legend of how the lemming flattered the owl to escape being owl's supper.

Owl and the Raven (Motion Picture) I-A

ACI Films Inc., 1973 sale $140
8 min sd color 16mm
An Eskimo legend retold using sealskin puppets in traditional Eskimo design. An animated legend of how the raven got his color.

Portrait of Lucy Swan (Motion Picture) I-A

Calumet Communications. no date NP
Blue Cloud Abbey
Marvin, SD 57251
28 min sd color 16mm
A documentary on the life of a Sioux woman born on the Rosebud Reservation in South Dakota.

Sacred Ground - Parts I and II (Motion Picture) I-A

New Visions, 1976 NP
P. O. Box 599
Aspen, CO 81611
Two reels: 30 min each sd color 16mm
Told mainly from a non-Indian point of view, the film shows the relationship of Indian people to the earth, using some of the sacred sites of different tribes (one of which is Pipestone). Music by Louis Ballard and narration by Cliff Robertson.

Shelley Whitebird's First Pow-wow (Motion Picture) I-A

Encyclopedia Britannica Educational Corp., no date sale $115
8 min sd color 16mm 3-day rental $12
A film concerning a contemporary Indian family that live in Chicago but keep in touch with their traditional heritage. Shelley watches her family preparing for a pow-wow. The tribes are not identified which is a weakness of the film. The father appears to be Navajo but the grandmother speaks Ojibwe.

Sioux Legends (Motion Picture) I-A

Nauman Films, no date NP
Custer, SD 57730
Legends of the Sioux, including how the Sioux nation was born, the significance of the pipe, and a grandmother quilling.

Sisibakwat - The Ojibwe Maple Harvest (Motion Picture) I-A

Film Research Company, 1961 NP
18 min sd color 16mm
A documentary about an Ojibwe family from Mille Lacs, Minnesota at a traditional maple sugar camp.
Write to Colburn Film Laboratory/ 164 N. Wacker Drive/ Chicago. IL 60606 for further details.

Six Native American Families (Filmstrips) I-A

Singer Education Division, 1976 NP
Society for Visual Education
1345 Diversey Parkway
Chicago, IL 60614
Six filmstrips and accompanying cassette tapes showing the diversity of the tribes. Produced by Richard Erdoes.

The Life of a Mohawk Family: Living at Akwesasne
The Life of a Sioux Family: Living at Rosebud
The Life of a Seminole Family: Living at Brighton
The Life of a Navajo Family: Living at Monument Valley
The Life of a Pueblo Family: Living at Acoma
The Life of a Kwakiutl Family: Living at Alert Bay

Steve Charging Eagle (Motion Picture) I-A

Calumet Communications, no date NP
Blue Cloud Abbey
Marvin, SD 57251
A documentary of a contemporary Sioux family living on a ranch in South Dakota.

Unlearning Indian Stereotypes (Filmstrip) I-A

Council on Interracial Books for Children, 1977 sale $32.50
1841 Broadway
New York, NY 10023
In this filmstrip, children identify and respond to stereotypes of Indian people which are found in a variety of trade books. A diverse representation of Indian tribes and some background history are two of the filmstrip's strong points. A 48-page booklet which accompanies the filmstrip has specific suggestions for "unlearning" stereotypes. The booklet can be purchased separately.

The Way of Our Fathers (Motion Picture) A

University of California Extension Center, no date NP
2223 Fulton Street
Berkeley, CA 94720
30 min sd color 16mm
An exploration of the importance of Indian Studies programs as an integral part of school curricula. Indian people from California are shown presenting Indian cultural material to students.

Wiigwaasijimaan (The Birchbark Canoe) (Motion Picture or Videotape) I-A

Saginaw Chippewa Indian Tribe Inc., no date
7070 East Broadway
Mount Pleasant, MI 48858
25 min sd color 16mm sale $280
videotape sale $150
Narrated in Ojibwe with English subtitles, the film describes the construction of the birchbark canoe. Produced as a cooperative effort by the Indian Studies Program, Bemidji, MN; the Chippewa Nature Center, Midland, MI; the Charles J. Strosacker Foundation, Midland, MI and the Saginaw Chippewa Indian Tribe, Mt. Pleasant, MI.

RECOMMENDED MATERIALS: CLASSROOM CURRICULUM UNITS

American Indian Curricula Development Program

United Tribes Educational Technical Center
3315 South Airport Road
Bismarck, ND 58501

Fine Arts (1976) $75.00
A unit for grades 9-12 which reflects Indian heritage and expands upon contemporary developments in Indian art, music, literature, dance and drama. The unit includes a student handbook and a teacher's guide as well as supplemental aids, such as posters, charts, activity cards, transparency originals and a cassette tape.

Plains Indian Social Studies Course, K-5 (1975) $100.00

Plains Indian Social Studies Course, 6-8 (1975) $100.00

Social Conflicts (1976) $75.00
This unit, designed for grades 9-12, includes four sections: prejudice, Indian education, Americanizing the Indian, and the Bureau of Indian Affairs. The information expressed reflects a range of ideas and attitudes on American Indians.

Ballard, Louis *American Indian Music For the Classroom* 4 LPs $42.50
4 Cassettes $57.50

Canyon Records
4143 North 16th Street
Phoenix, AZ 85106

Four long-playing 33 1/3 rpm records or four cassettes including teaching directions of twenty-seven Indian songs from various cultural areas. Louis Ballard (Cherokee-Quapaw) is one of the best-known American Indian musicians, whose abilities range from composing to conducting.

Canyon Records is a resource for American Indian music. Write for additional listings.

Black Hills State College

The Supply Store
Black Hills State College
Spearfish, SD 57783

Unit 1: *Ehanni Ohuŋkakaŋ* (1972; rev 1974) 169 pp.	$1.28
Unit 2: *Tiospayes* (1972; rev 1974) 41 pp.	65¢
Unit 3: *Makoce* (1972; rev 1974) 100 pp.	95¢
Unit 4: *Lakota Wohlikeegnapi* (1972; rev 1974) 29 pp.	36¢
Unit 5: *Itaŋcaŋ* (1972; rev 1974) 65 pp.	70¢
Unit 6: *Lakota Woskate* (1972; rev 1974) 25 pp.	40¢
Teacher's Resource Book for the above (1972; rev 1974) 93 pp.	85¢
American Indian Political Systems (no date)	66¢
Education of the Culturally Different (1976) 244 pp.	$1.65
Indian Education Vol I (1975) pages 1-141 Vol II (no date) pages 142-324	Both $2.95
Lakota Oral Literature (1974) 41 pp.	45¢
Lakota Social Systems (no date) 73 pp.	70¢
Reservation Economic Development (1975) 153 pp.	$1.20
Tribal Law and Development Policies (1975) 69 pp.	60¢
Tribal Law, Treaties and Government (1975) 88 pp.	65¢

Greenlee, Donna *The Navajo Indian Book* (1975) 40 pp. $1.95
and
Plains Indian Coloring Book (1974) 30 pp. $1.95

Fun Publishing Company
P. O. Box 2049
Scottsdale, AZ 85252

Gringhuis, Dirk *Michigan Indians* (no date) 50 pp. Coloring book. $1.00

Hillsdale Educational Publishers, Inc.
P. O. Box 245
Hillsdale, MI 49242

Indian Adult Curriculum Development Project

United Tribes Educational Technical Center
3315 South Airport Road
Bismarck, ND 58501

English Skills For Indian Adults (1976) 178 pp.	$3.50
Literature Skills For Indian Adults (1976) 178 pp.	$3.50

Math Skills For Indian Adults (1977) 302 pp. $4.50
Natural Science Skills For Indian Adults (1977) 198 pp. $3.50
Social Science Skills For Indian Adults (1978) 178 pp. $3.50

Indian Education, Division of Elementary and Secondary Education

Department of Education and Cultural Affairs NP
Pierre, SD 57501

The following units were developed by the Indian Ethnic Heritage Studies Curriculum Development Project, 1974-75, under Title IX of the Elementary and Secondary Education Act, Ethnic Heritage Studies. Suitable for Intermediate to Junior High (unless otherwise indicated).

Allery, Alan J. *The Indians Speak For Themselves*
A unit of ten lessons on poetry, narratives and statements by famous Indian personalities. 92 pp.

Allery, Alan J. *Science: An Indian Perspective*
A unit of ten modules of science activities and experiences which exemplify the contributions of the Lakota/Dakota people to science 50 pp.

Bublitz, Mona *Indian Memories*
A storytelling unit accompanied by a cassette tape. Middle school level. 99 pp.

Bublitz, Mona *Quiet*
Illustrations tell the story of children involved in quiet activities. Intermediate. 30 pp.

Palm, Sister Charles *Government of the Indian People*
A review of the relationship of the Lakota/Dakota people with the government. 50 pp.

Palm, Sister Charles *Social Life of the Indian People*
A unit made up of eight lessons which introduce different aspects of the social life of the Dakota/Lakota. 79 pp.

Palm, Sister Charles *Learning of the Indian People*
This unit describes how an Indian boy or girl of long ago learned and then describes present day learning experiences of Indian students. 54 pp.

Indian Elementary Curriculum Project

Federal Programs
Attn: Elaine Lundeen
Minneapolis Public Schools
807 Northeast Broadway
Minneapolis, MN 55413

Annotated Bibliography of the Indian Elementary Curriculum Project
76 pp. (1979) NP
This is a bibliography of the books recommended by the Indian Elementary Curriculum Project. The bibliography is divided into several sections, such as print, non-print, classroom curriculum units and bilingual materials. Addresses of the publishers and producers of the materials is included.

Beadwork For Children/ Weegwahs (1979) NP
A classroom unit on beadwork for children and one on birch bark. Both sections of this unit contain activities to use with students, background information, concepts and vocabulary, and illustrations.

Filmstrips with cassette tapes:
Ahmik Nishgahdahzee Ojibwe (1979) NP
Unktomi and the Ducks Dakota (1979) NP
Waynaboozhoo and the Geese Ojibwe (1977) NP
These three legends, retold and illustrated by Indian people, are in color. *Unktomi and the Ducks* and *Waynaboozhoo and the Geese* are the same two stories as those presented in *Legends From the Dakota, Ojibwe and Winnebago Tribes*. Teaching instructions and other useful information for all three filmstrips is in the teacher's guide which is included. *Ahmik Nishgahdahzee* has an accompanying poster which is not included but can be ordered separately. This black and white poster exhibits some pictures from the filmstrip and briefly retells the story. It is 19" X 24". (1979) NP

Legends From the Dakota, Ojibwe and Winnebago Tribes
These legends, retold and illustrated by Indian people, are distributed in sets of ten 8 1/2" X 11" booklets. Additional information about the storytellers and illustrators, as well as teaching instructions, are included in a separate teacher's guide.

How the Gullies and Ditches Came To Be Winnebago (1978) 17 pp. $6.25
The Legend of the Owl Ojibwe (1977) 15 pp. $6.25
Mikinok and Waboozoons Ojibwe (1978) 15 pp. $6.25
Tibdo Dakota (1978) 15 pp. $6.25
The Trickster and the Tree Winnebago (1977) 8 pp. $6.25
Unktomi and the Ducks Dakota (1978) 33 pp. $15.75
Waynaboozhoo and the Geese Ojibwe (1978) unpaged $6.25
Teacher's Guide: Legends of the Dakota, Ojibwe and Winnebago Tribes (1979) 145 pp. NP
Student activities, discussion questions, resource lists,

background information and biographical information about the storytellers and illustrators are some of the components of this guide.

Maple Sugar Harvesting/ Wild Rice Harvesting (1979) NP
This unit contains background information on maple sugar and wild rice harvesting, discussion sheets, illustrations and photographs, and student activities.

My Ojibwe Name Is.... (1978) unpaged $1.75
This booklet utilizes nineteen animal illustrations and brief descriptions of these animals to highlight the Ojibwe word for each animal. The Ojibwe is written phonetically. The illustrations are by Patrick Des Jarlait, Jr., Kathleen Westcott and Walter Weyaus.

Native Americans of the Twentieth Century

Rose Barstow Ojibwe	Set	NP
Tom Beaver Creek	Set	$2.75
Charles Albert Bender Ojibwe	Set	$2.75
Patrick Des Jarlait, Jr. Ojibwe	Set	$2.75
Charles Alexander Eastman Dakota	Set	$2.75
Carl Gawboy Ojibwe	Set	NP
Charles Huntington Ojibwe	Set	NP
Howard Joseph McKee, Jr. Winnebago	Set	$2.75
Mitchell Red Cloud, Jr. Winnebago	Set	NP
Virginia Driving Hawk Sneve Dakota	Set	$2.75

Each 3-5 page folder includes a brief biographical sketch of the person named and at least one photograph. The folders are available in sets of ten with a teacher's guide included with each set.

Sample Kit (1978) NP
A sampling of the materials and teacher's guides offered by the Indian Elementary Curriculum Project.

Winnebago Basketry (1979) 30 pp. NP
This book contains a legend of how baskets came to the Winnebago people and a photographic section on making Winnebago baskets. For upper elementary to junior high students.

The Indian Reading Series

Educational Systems, Inc.
2360 Southwest 170th Avenue
Beaverton, OR 97005

The Indian Reading Series consists of sixty sequenced illustrated student books, twenty each of Levels I, II, and III; a teacher's manual; activity cards for the teacher to accompany each student book; a cassette tape of Indian songs and dances for use in

student activities. The series is a supplementary reading and language arts development program for primary grade Indian and non-Indian children.

Level I	$52.00
Level II	$50.00
Level III	$50.00

The student books range in length from 12 to 42 pages and are 8" X 10" in size. They focus on Indian legends and contemporary stories of interest. Stories come from Blackfoot, Warm Springs, Northern Cheyenne, Skokomish, Shoshone-Bannock, Crow, Muckleshoot, Salish and Kootenai, Assiniboine and Sioux, Yakima and Jamestown-Clallam tribes.

Kennedy, Paul E. *North American Indian Design Coloring Book* (no date) 46 pp. $1.50

Dover Publications
180 Varick Street
New York, NY 10014

Examples for coloring from Indian masks, beadwork, pottery, metal, stone and wood designs.

Minnesota Chippewa Tribe Curriculum Development

Minnesota Chippewa Tribe
P. O. Box 217
Cass Lake, MN 56633

The Legend of Nett Lake (1977) 15 pp. and *The Legend of Nett Lake, A Teacher's Guide* (1977) 15 pp. $75.00
A booklet based on a legend told by William Benner of the Nett Lake Reservation in Minnesota. Illustrations by Carl Gawboy. Packet consists of 25 legend booklets and one teacher's guide. Shipping costs are not included in the price.

Minnesota Chippewa Tribal Government (1975) 201 pp. NP
A student handbook of materials for learning about the legal status, negotiated rights, past and present legislation, and programs and services of The Minnesota Chippewa Tribe.

Minnesota Historical Society *Ojibway Indians' Coloring Book* (1978) $2.00

Minnesota Historical Society
690 Cedar Street
St. Paul, MN 55101

Drawings depicting traditional scenes from Ojibwe life.

North Dakota Indian Languages Program of Mary College (no date) NP

Mary College
Bismarck, ND

A series of traditional narratives told by Arikara elders and produced by the North Dakota Indian Languages Program of Mary College. The booklets include the following titles:

Coyote Chief and the Two Blind Men by Anna Wicker
Grasshopper, Ant, and Mosquito Go Hunting by Dan Howling Wolf
Old Man Coyote Races Buffalo by Stephen Bird
Young Elk and Long Horned Elk by William Deane, Jr.

Ojibwe Cultural Resource Center *Grand Portage Indian Coloring Book* (1975) NP

Ojibwe Cultural Resource Center
Grand Portage, MN

Drawings of scenes on the Grand Portage Reservation.

Ojibwe Curriculum Committee (American Indian Studies Department of the University of Minnesota) and Educational Services Division (Minnesota Historical Society) *The Ojibwe - A History Resource Unit* (1973) Approximately $100.00

Minnesota Historical Society
690 Cedar Street
St. Paul, MN 55101

A unit designed for students. It includes filmstrips, pictures, maps, and a teacher's guide.

The Red School House

Indian Country Press
677 Blair Street
St. Paul, MN 55103

or

The Red School House
643 Virginia Street
St Paul, MN 55103

Mishomis Book No. 1 - The Ojibway Creation Story $2.50
Mishomis Book No. 2 - Original Man Walks the Earth $2.50
Mishomis Book No. 3 - Original Man and His Grandmother No-Ko-Mis $2.50

History coloring books of the Ojibwe Indians. Possible to use with any age group. The books are a combination coloring book, story book, history book and introduction to elementary Ojibwe.

Red School House Information Book	$2.00
The Seventh Fire	$5.00
Time of the Indian (Poetry by Students)	$2.00
The Sounding Voice	$3.00
Red School House Poster	$2.00

Staheli, Julie West *Kachina Dolls* (1974) 30 pp. $2.00

Troubador Press
126 Folsom
San Francisco, CA 94105

Drawings of Kachina dolls for coloring

Thomas, Sharon N. *Culture Based Curriculum for Young Indian Children* (1975) 354 pp. $15.00

Randers Enterprises
251 South 7th East, Suite #1
Salt Lake City, UT 84102

In collaboration with Indian Head Start teachers in the Northwest, Sharon Thomas (an Indian Head Start Specialist) has assembled material appropriate for a culturally based Indian preschool curriculum. Lesson plans, behavioral objectives, specific activities along with background information chapters are included. Loose-leaf binder format to allow for additions.

Tri-State ICAP

Tri-State ICAP
Box 26
Cass Lake, MN 56633

	Donations
Indians Past and Present (1971) 61 pp.	$2.00
Indian Traditions (1973) 87pp.	$2.00
Indian Myths and Legends (1971) 125 pp.	$2.00
Snow Is For Fun (1973) 93 pp.	$2.00
Ojibwe Beadwork For Young Children (1974) 36 pp.	$2.00
Healthy, That's Me (1973) 72 pp.	$2.00

Sequenced instructional units developed through coordination of the staffs of Indian Head Start programs in northern Minnesota. Many suggested activities to teach basic concepts and skills.

Underwood, Tom *The American Indian Coloring Book* (1969) $1.00

Cherokee Publications
P. O. Box 124
Cherokee, NC 28719

A written description accompanies each picture. Clothing, customs, hunting and crafts of the Cherokees are covered.

Saskatchewan Indian Cultural College *Nanabush & the Geese* NP
and
Nanabush & the Ducks (no date) NP

Curriculum Studies & Research Development Department
Emmanuel and St. Cloud
University of Saskatchewan
Saskatoon, Saskatchewan S7K 3S9

Two legends from the Saulteaux people about Nanabush. Questions are included at the end of each legend.

BILINGUAL MATERIALS: OJIBWE

Anishinaabe Giigidowin A bilingual newsletter for Ojibwe and Potawatomi language teachers, sponsored by:

American Indian studies Program
Bemidji State University
Bemidji, MN 56601

Native American Studies Department
Northland College
Ashland, WI 54806

Native American Studies Program
University of Wisconsin
Milwaukee, WI 53201

Native Teacher Education Program
Lakehead University
Thunder Bay, Ontario

Baraga, Bishop R. R. *A Dictionary of the Otchipwe Language - Parts I and II*
(1973) 422 pp. $17.50

Ross and Haines
639 East Lake Street
Wayzata, MN 55391

The original publication date of this dictionary is 1878. Part I contains English-Ojibwe and Part II contains Ojibwe-English. Minimal dialect variations and pronunctions are given.

Barstow, Rose; Angeline Northbird and Timothy Dunnigan *Wi-Nita-Ojibwemong Nazhosing*
(no date) $9.50

University of Minnesota
Ojibwe Language Program
Department of American Indian Studies
808 Social Sciences, University of Minnesota
Minneapolis, MN 55455

An Ojibwe language and culture unit developed by staff members of the Ojibwe Language Program at the University of Minnesota. Another unit, at the same price, is entitled *Wi-Nita-Ojibwemong Netamising.*

Duluth Ojibwe Pre-School Materials

Ojibwe Pre-School, Federal Programs
Central Administration Building
Lake Avenue and Second Street
Duluth, MN 55802

Elementary level instructional materials:

Cassette Tape for Ojibwe Language Cards and Recording of Ojibwe Language Assessment	$3.75
Ojibwe Language Assessment	$5.25
Ojibwe Language Cards	$3.75
Ojibwe Lotto	$2.75
Ojibwe Same and Different Cards	$1.75

Fox, Mary Lou *Why the Beaver Has a Broad Tail/ Amik Gazhi Debinung We Zawonugum* (1974) 11 pp. $1.50

The Highway Bookshop
Cobalt, Ontario P0J 1C0

or

Ojibwe Cultural Foundation
Excelsior P. O.
West Bay, Ontario
Manitoulin Island P0P 1G0

This Ojibwe legend, told by Mrs. Susan Enosse of Manitoulin Island Reserve, is written in English by Mary Lou Fox and in Ojibwe by Melvina Corbiere.

Indian and Inuit Affairs Program *Teaching Algonkian Language as a Second Language: A Core Program for Kindergarten* (1978) 60 pp. NP

and

Teaching Algonkian Language as a Second Language: A Core Program for Grade One (1978) 71 pp. NP

Native Studies Office
Department of Indian and Northern Affairs
55 Saint Clair Avenue E
Toronto, Ontario

Core programs which have been written and tested by members of the Native Language Project Teams, Ontario Region, Department of Indian and Northern Affairs, 1974-76. Each core is designed to be taught in 30 weeks. Each unit is written around an interest topic, allowing for plenty of flexibility for the teacher. Basic approach: the teacher uses only the native language, reinforcing with gestures and facial expressions when necessary.

Indian Elementary Curriculum Project *My Ojibwe Name Is...* unpaged (1978) $1.75

Federal Programs
Attn: Elaine Lundeen
Minneapolis Public Schools
807 Northeast Broadway
Minneapolis, MN 55413

A drawing and an English riddle text introduces the student to one Ojibwe word per page. Drawings are by Patrick DesJarlait, Jr., Kathleen Westcott and Walter Weyaus. The Ojibwe words learned are the names of familiar animals, birds and fish.

Johnston, Basil *How the Birds Got Their Colors. Gah w'indinmowaut binaesheehnyuk w'idinauziwin-wauh* (1978) $2.95

Kids Can Press
Longhouse Bookshop Ltd.
630 Yonge Street
Toronto, Ontario M5B 1X3

This Ojibwe legend told by Basil Johnston in both Ojibwe and English is accompanied by color illustrations by Del Ashkewe.

Johnston, Basil *Ojibwe Language and Lexicon Tapes* (no date) $180.00

c/o Royal Ontario Museum
100 Queen's Park
Toronto, Ontario M5S 2C6

A lexicon and twenty-eight sequenced tapes are comprised in this course of instruction.

Keeweenaw Bay Tribal Center Series

Keeweenaw Bay Printing Department
Tribal Center Building
Route #1
Baraga, MI 49908

Awessiwag Marilyn Loonshoot and Henry Martineau Illustrations by Mike Sherman (1977) 23 pp. $1.50

Dodamowinan: A Book of Ojibwa Verbs Elizabeth Pelto, Henry Martineau and Elizabeth Genschow (1978) Two booklets $1.75

Enandegad Mazinaigan Keeweenaw Bay Tribal Center (1977) 36 pp. $2.00

Ojibwe Language Lesson Book Keeweenaw Bay Tribal Center (no date) 34 pp. $2.50

Kegg, Maude *When I Was a Little Girl/ Gii-ikwezensiwiyaan* (1976) 29 pp. NP

Profits of publication are given to the author.
Maude Kegg
Onamia, MN 56359

In this booklet, some of Maude Kegg's childhood memories are written down in the Ojibwe language in the way that she told them. The text is edited and transcribed by John Nichols.

Le Garde, Amelia *Aseban: The Ojibwe Word for Raccoon* (1978) unpaged $3.00

Anishinabe Reading Materials
Duluth Public Schools
Department of Indian Education
Duluth, MN 55802

This Ojibwe legend, illustrated by Julie Borgren and edited by David Martinson, is about the antics of Aseban and how he caused two blind men to argue. At the end of the story, Nanaboujou punishes Aseban.

Mc Crie, Jeannette and Lois Dalby *Makwa Books* (1972) unpaged each $1.50

Peguis Publishers Ltd.
462 Hargrave Street
Winnipeg, Manitoba R3A 0X5

Grandmother Knows
Helping Mother
Here I Go
Jack and Jet
A Little Mouse
The New Baby
The Snare

The books are written in phonetic Ojibwe and also in Ojibwe syllabic writing. One set is written in English and the other in Ojibwe.

Minnesota Chippewa Tribe *Fond du Lac Indian Reservation Elementary Ojibwe Language Unit and Teacher's Guide*

The Minnesota Chippewa Tribe
Curriculum Development Project
P. O. Box 217
Cass Lake, MN 56633

A unit directed at grades one through six in selected classrooms on the Fond du Lac Reservation. Many of the lessons consist of single word translation from English to Ojibwe. $5.50 per booklet, plus $3.50 per cassette tape.

Minnesota State Department of Education *Ojibwe Language - A Course for Elementary Schools* (1974) NP

and

Visual Aids for Ojibwe Language - Elementary School Course (1974) NP

Minnesota State Department of Education
6th Floor, Capitol Square Building
St. Paul, MN 55101

Ojibwe Cultural Foundation

Ojibwe Cultural Foundation
West Bay Indian Reserve
Manitoulin Island, Ontario P0P 1G0

Oweseehnuk (no date) unpaged NP
The lessons are for teaching about animals in the forest; the booklet is written in Ojibwe.

Every Day Is an Indian Day (no date) unpaged NP
A pamphlet describing the months. Written in English and Ojibwe.

Gindaswenuk (no date) unpaged NP
A counting book using Ojibwe designs and motifs. Written in Ojibwe.

Ojibwe Designs Used in Beadwork-Quillwork (no date) unpaged NP
A booklet giving brief background information on beadwork and quillwork. The designs are similar to those in Carrie Lyford's *Ojibwa Crafts.*

Ojibwe-Odawa Motifs (no date) unpaged NP
A booklet briefly describing the arts and crafts of the Anishnawbec. The designs are similar to those in Carrie Lyford's *Ojibwa Crafts.*

Ojibwe Pictorial Writing (no date) unpaged NP
A booklet containing some of the figures used by Ojibwe in picture writing. Written in English and Ojibwe.

Okanuk Mizinigun (no date) unpaged NP
A booklet containing the Ojibwe words for a number of farm animals.

Ojibwe Cultural Resource Center *Be-Inabin/ Come, Look* (1976) unpaged NP

Ojibwe Cultural Center
Independent School District No. 166
Grand Marais, MN 55604

A booklet containing three Ojibwe legends. The stories are illustrated by Jim Korf, Moose Valley, Hovland, MN.

Nanabozho and the Birch Trees
Shi-Me - The Lost Boy
The Boy Who Turned Into a Robin

Walpole Island Language Centre Materials (1976)

Walpole Island Language Centre
P. O. Box 423
Wallaceburg, Ontario N8A 4X1 4K9

Anishnaabedaa Meenwa Prepared by the Walpole Island Language Centre staff. A bilingual newsletter, "Let's Speak Indian Again." NP

Conversational Ojibwe Prepared by Lena White, Walpole Island, 30 pp. $2.00

Dagwaagi: An Ojibwe Exercise Book Compiled by the Walpole Island Language Centre staff. Illustrations by Teresa A. Altiman. 20 pp. $1.00

Kokibinaagnike Compiled by the Walpole Island Language Centre staff. Illustrations by Irene Soney. This booklet about basket making includes a bilingual index translating the Ojibwe into English. 31 pp. $2.50

Meejim Mazinigan: An Ojibwe Language Book Compiled by the Walpole Island Language Centre staff. Illustrations by Teresa A. Altiman. The booklet contains a bilingual index translating the Ojibwe into English. 30 pp. $1.50

Table Talk: An Ojibwe Language Book Compiled by the Walpole Island Language Centre staff. Illustrations by Teresa A. Altiman. This Ojibwe language booklet includes a bilingual index translating Ojibwe into English. 25 pp. $2.00

Weeseenyag: An Ojibwe Language Book Compiled by the Walpole Island Language Centre staff. Illustrations by Leroy Riley and Jaynes Altiman. This booklet shows pictures of animals and indicates the corresponding Ojibwe word. It also indicates how plurals are formed. There is a bilingual index translating Ojibwe into English. 45 pp. $3.00

BILINGUAL MATERIALS: DAKOTA

Riggs, Stephen R. *Dakota-English Dictionary* (1968) 680 pp. $17.50

Ross and Haines
639 East Lake Street
Wayzata, MN 55391

A compilation of Dakota words in alphabetical order and their English translations. A pronunciation guide is included but the dictionary still requires knowledge of Dakota phonics.

Riggs, Stephen R. *Dakota Grammar, Texts and Ethnography* (1973) 277pp. $27.50

Ross and Haines
639 East Lake Street
Wayzata, MN 55391

A text edited by James Owen Dorsey. It includes information about Dakota migrations, lifestyles, ceremonies and legends from 1837 to 1883. A structural explanation of Dakota is offered from the English grammar point of reference. In the preface, a brief comparison is made between Dakota and other similar American Indian languages.

Sisseton-Wahpeton Indian Studies *Dakota Wasicun Wo'onspe Wowapi* (1973) NP

Sisseton-Wahpeton Indian Studies
Sisseton, SD 57262

Bilingual lessons developed for use at the elementary level. It includes activities for reinforcing the units, such as crossword puzzles, fill-in and matching activities. Many of the lessons consist of single word identification in Dakota.

University of Colorado Department of Linguistics

University of Colorado
Department of Linguistics
Boulder, CO 80309

Beginning Lakhota (20 lessons)	$10.00
Elementary Bilingual Dictionary	$8.00
Lakhota Wayawapi (Lakhota Reader)	$3.00

University of Minnesota, Department of American Indian Studies *Dakota Iapi Wowapi Tokaheya* (1968) 66 pp. $9.50

The Dakota Language Program
Department of American Indian Studies
815 Social Science Center
University of Minnesota
Minneapolis, MN 55455

Lessons developed by the Dakota language instructors of the University of Minnesota's Department of American Indian Studies. These lessons are for use at the college level.

War Cloud, Paul *Sioux Indian Dictionary* (1971) 192 pp. pbk $5.95

State Publishing Company
303 East Sioux
Pierre, SD 57510

A dictionary written by a Sisseton-Wahpeton Dakota. The book contains a short pronunciation guide, phonetic spelling of the Dakota winter count, the Dakota bands, and the Sioux Reservations in North and South Dakota. The dictionary consists of over 4,000 English words translated into Dakota.

Williamson, John P. *English-Dakota Dictionary* (1970) 228 pp. $12.50

Ross and Haines
639 East Lake Street
Wayzata, MN 55391

In this dictionary, English words are listed alphabetically with Dakota translations. A brief description of Dakota language characteristics is provided in the introduction along with the author's impressions of Dakota speech sounds. Reprint of original 1902 edition.

PUBLISHERS AND PRODUCERS

ACI FILMS
16 West 46th Street
New York, NY 10036

AKWESASNE NOTES
Mohawk Nation
Rooseveltown, NY 13683

AMERICAN INDIAN HISTORICAL SOCIETY
1451 Masonic Avenue
San Francisco, CA 94117

AMERICAN INDIAN PRESS ASSOCIATION
Room 206, 1346 Connecticut Avenue N. W.
Washington, D. C. 20036

AMS PRESS, INC.
56 East 13th Street
New York, NY 10003

ART INSTITUTE OF CHICAGO
Michigan Avenue
Chicago, IL 60607

ASSOCIATION OF AMERICAN INDIAN AFFAIRS
432 Park Avenue South
New York, NY 10016

ATHENEUM PUBLISHERS
122 East 42nd Street
New York, NY 10017

AURORA PUBLISHING, INC.
11816 16th Avenue South
Nashville, TN 37219

BANTAM BOOKS
Orders to: 414 East Golf Road
Des Plaines, IL 60016

BEAR CLAW PRESS
215 Bucholz Court
Ann Arbor, MI 48104

BFA EDUCATIONAL FILMS
2211 Michigan Avenue
Santa Monica, CA 90404

BRADBURY PRESS
2 Overhill Road
Scarsdale, NY 10583

BREVET PRESS
P. O. Box 11404
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